International Agreement
Department of Architecture | University of Naples “Federico II”
College of Architecture | University of the Philippines Diliman
In accordance with the Memorandum of Understanding between the Embassy of Italy in Manila and the University of the Philippines, Diliman

Symposium & International Workshop / 24-28 October 2016
MISSION #3

CONSERVATION PERSPECTIVES EXCHANGE BETWEEN ITALY AND PHILIPPINES
MODERNITY, TEMPORALITY AND MATERIALITY

Bohol’s Churches and the case of Tacloban

scientific coordination
Pasquale Miano

organizing committee
Adriana Bernieri, Francesca Coppolino, Bruna Di Palma, Candida Maria Vassallo
THEMES AND OBJECTIVES
The third mission of the International Agreement, signed in 2015, between the College of Architecture of the University of the Philippines Diliman (CoA-UPD) and the Department of Architecture of University of Naples “Federico II” (DiARC-Unina), coordinated by Pasquale Miano, is the first one to be held at DiARC.

The International Agreement considers a wide collaboration within the field of architectural design about the post-emergency reconstruction in the Philippines, with particular reference to the earthquake of 2013, which significantly destroyed/damaged the churches on the island of Bohol.

During the first mission held in Bohol (November 2015), some study-cases have been identified on which developing a deep project study, in parallel between the two universities, according different research methodologies.

The theme is of great interest both as didactic and research subject. The churches are characterized by different combinations of surviving/demolished parts, each of them with their own set of problems. In general, they represent a very important architectural opportunity in order to elaborate new and efficient strategies for the post-earthquake reconstruction, especially considering the fundamental role which they have among the people.

Main objective is to work on building a methodology for the elaboration of the architectural project within the post-emergency reconstruction process, by starting from a deep study of all the characteristics which arise during the slow and difficult resurgence towards a condition of normality. That being so, the CoA-UPD has already undertaken some design experiments within the Master in Architectural Heritage Conservation; on the other hand, at DiARC-Unina, a PhD research has started (from November 2014) together with four Master Thesis Projects (from February 2016), which, after one month of surveys in Bohol (2nd mission), are going to be soon finalised.

In this sense, the opening day on the 24th October is to be considered as the opportunity to compare and discuss the results of the researches that have been conducted at the two Universities during two-year period 2014-2016.

Moreover, the International Workshop, planned from the 25th to the 28th October, represents the opportunity to start a new research and design subject to be developed within the International Agreement, by comparing the theme of Design Studio V (Miliscula, Monte di Procida) with the study case of Tacloban. During the workshop days, surveys to Campi Flegrei are planned together with a debate between DiARC and CoA-UPD Professors, with the contribution of the Municipality Delegation of Tacloban city.

ACTIVITIES PROGRAM

24th October | day 1 | 10am-6pm - Palazzo Gravina, room 10
International Symposium on Bohol’s Churches
Opening of the exhibition

25th October | day 2 | 10am-6pm - Monte di Procida
Surveys and introduction to the Neapolitan study case

26th October | day 3 | 10am-6pm - room SL 4.5
Tacloban: introduction to the Philippine study case | Debate

27th October | day 4 | 9.30am-6pm - room SL 4.5
Workshop activities

28th October | day 5 | 9.30am-6pm - room SL 4.5
Workshop activities | Final jury and debate

Workshop activities and debate moments are going to be held within Design Studio V 2016/2017 coordinated by Pasquale Miano.

professors: Joycie Dorado Alegre, Maria Cerreta, Ferruccio Izzo, Gerard Rey Astilla Lico, Mario Losasso, Pasquale Miano, Lilia Pagano, Maria Rita Pinto, Marina Rigillo, Michelangelo Russo, Valentina Russo, Carmen Bettina Silao Bulaong, Jose Danilo Silvestre

tutors: Adriana Bernieri, Francesca Coppolino, Bruna Di Palma, Markel Cesar Alcantara Luna, Michaela Rosette Maglalang Santos, Candida Maria Vassallo

master thesis students: Alessandra Mustilli, Stefano Schiazzano, Federica Sommella, Francesca Vardaro
24th October 2016

Introduction
Gaetano Manfredi (Dean of the University of Naples Federico II)
Mario Rosario Losasso (Dean of the Department of Architecture)
Michelangelo Russo (Coordinator of PhD course in Architecture)

Speakers:
Pasquale Miano (DiARC’s Coordinator of the International Agreement)
From International Agreement with UPD to the development of research themes

Carmen Bettina Silao Bulaong
State of Historical Conservation Programs and Policies in the Philippines

Gerard Rey Astilla Lico (CoA-UPD’s Coordinator of the International Agreement)
Calamities and Disasters that Shaped Philippine Architecture

Jose Danilo Silvestre, Danisa May Fuentebella
Barangay Anibong: a Catalyst for Redevelopment in Post-Haiyan Tacloban

Maria Rita Pinto
Recovery techniques in historic urban heritage

Candida Maria Vassallo
Emerging from disaster through a Post-emergency Design Process: case study on Bohol’s Churches

Lunch break

Master Thesis Pre-Jury: Exhibition opening and introduction to the projects
3 pm
Alessandra Mustilli, Stefano Schiazzano, Federica Sommella, Francesca Vardaro
Post-earthquake Restoration and Reconstruction of Churches of Loboc, Loon, Albuquerque, Dimiao

Markel Cesar Alcantara Luna
The Structural Significance of the Multi-Inclined Roofs of Philippine Spanish-Colonial Structures

Michaela Rosette Maglalang Santos
Pasingtabi king Aldo ampong Angin (Homage to the Sun and the Wind): a Look into ’Kapampangan’ Vernacular Architecture

Timothy Augustus Yu Ong
New Metamorphosis: The Role of the Youth Sector in the Heritage Conservation. The Case of the Metropolitan Theater Restoration Project

Bruna Di Palma
Design devices for archaeological ruins as intermittent architectures of the city

Adriana Bernieri
Reconstruction as recomposition. Transposition processes of architecture project

Francesca Coppolino
Ruins in making. Design strategies for urban re-appropriation of spaces in ruin
25th October 2016

Surveys to Monte di Procida and Campi Flegrei - 9.30 am
Introduction to the Neapolitan study case

Meeting and debate with the Municipality of Monte di Procida

26th October 2016

Complesso dello Spirito Santo, via Toledo 402 - room SL.4.5 | 10 am

Introduction to the Philippine study case of Tacloban

Speakers:

Agripino Patalinghug (Representative on behalf of Tacloban’s Mayor)
Tacloban: Building Resiliency Post-Haiyan

Jose Danilo Silvestre
Barangay Anibong: a case study for Waterfront Redevelopment and Disaster Resilience

Joycie Dorado Alegre
The Culture of Resilience at Haiyan Ground Zero Philippines

Gerard Rey Astilla Lico
The Manila Metropolitan Theater Metamorphosis. A case study in Restoration and Adaptive-Reuse

Debate
María Cerreta
Ferruccio Izzo
Mario Losasso
Lilia Pagano
Marina Rigillo
Michelangelo Russo
Valentina Russo

Opening of workshop activities - 2.30 pm

27th October 2016

Complesso dello Spirito Santo, via Toledo 402 - room SL.4.5 | 9.30 am

Workshop activities

28th October 2016

Complesso dello Spirito Santo, via Toledo 402 - room SL.4.5 | 9.30 am

Workshop activities
Final jury - 3 pm