

CONTEMPORARY ARCHITECTURE & URBANISM in the MEDITERRANEAN & the MIDDLE EAST

PROJECTS of ARCHITECTURE & URBANISM in the MEDITERRANEAN & the MIDDLE EAST

Migration and the Built Environment in the Mediterranean and the Middle East

CAUMME III Scope

The phenomenon of migration is as ancient as human socialization. However, in the last decades both phenomena have become a top political and discursive concern in many countries.

The contemporary, more international dimension of migration and the spread of media perfectly epitomizes the “liquid” character of the present: something that changes in a constant fashion, but remains hard to contextualize.

The global nature of migrations, linked to their increasing articulation, has been the object of widespread scholarly interest, especially in the humanities, to the point that the social scientists S. Castles e M.J. Miller define the last decades as “the migration era”, even if other, earlier historical periods witnessed even more numerous flows. It is unquestionable that, starting from World War I, migration has assumed a global character that has intensified in the last decade. This global dimension is linked to the host of different places involved in the two directions of the flow, to the formation of multiple migratory systems, to the amplification of the transnational character and, the transformation of the landscape of the transit places. Further, focusing on the long period, the transformations appear to affect even the destination places, as populations bring along their customs, behaviors, cultures and techniques.

After all, the etymological root of the verb “to migrate” [from the Latin word *migrare*] contains not only the sense of “movement” but also of “mutation/self-mutation”, revealing the mutual relationship between what is transferred and what accommodates. Although governmental agencies and international institutions have carried out numerous researches on various aspects of the phenomenon of migration, as in the field of the social sciences, rarely have the mutations derived from the migration flows under investigation. Such mutations involve numerous aspects beyond the anthropological, physical and spatial ones. They also affect the built environment and the processes of construction and representation of both cities and their architecture.

CAUMME III - 2016 addresses a number of relevant concerns regarding the relationship between architecture, urbanism and migrations. What are the relevant impacts of migration on the host communities? What anthropological effects are linked to these phenomena? Are architectural aesthetics, the material

use and the building techniques going to mutate under the pressure of migration? How is the urban landscape being transformed by flows of migration? What is happening to the housing environments? What kind of relationships are forming between transformation processes of the built environment and the social system in the presence of migrant communities?

CAUMME III Tracks

Following the CAUMME III Tracks:

1. Anthropological Interpretations: Global Flows, Spatial Development, and the circulation of Ideologies.

Migrations, originally connected to the human civilization, are taking an unprecedented significance in the contemporary era, not only at the quantitative level. Only apparently the outcome of voluntarily undertakings, they are rather triggered by war or by social inequalities. What anthropological effects are linked to these phenomena?

2. Migration and the Spread of Architectural Languages / Trends.

Processes of migration contaminate and hybridize the architectural languages in relation to local traditions and specificities. Can this phenomenon be regarded as an alternative to the homologating architectural language associated with globalization?

3. Migration and Housing Environments.

The housing culture is perhaps the cultural component that is more resistant to transformation. Can it happen that the architectural forms migrate with their inhabitants, hybridizing the forms of the houses in relations to new contexts and conditions of settlement?

4. Migration and Materiality: Materials and Construction Techniques

The building traditions of the Mediterranean and Middle Eastern countries share common features, but also retain typical features derived from local materials, climatic conditions, and techniques. Is it possible to elaborate new architectural processes to renew and read in a new way this important heritage, in light of the migrations of traditional knowledge?

5. Social Justice and the Spatial Practice of Migrant Communities

In a globalized world migration raises questions concerning inter-religious relations, identity, justice, racism, and entitlement. What are the best practices and strategies of networking to implement integration?

6. Migration and Cities in Transformation.

In light of migration phenomena, the contemporary city has often become, instead of an integration place, a site of expulsion. What role Architecture and Urban Design, along with politics, should play to promote urban transformations inspired by integration?

CAUMME III Chairs: Renato Capozzi, Adelina Picone, Federica Visconti

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CAUMME III Organizing Committee: Francesca Addario, Manuela Antoniciello, Iole Francario, Paola Galante, Camillo Orfeo, Claudia Sansò, Mirko Russo

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Yara Sharif, Oxford Brookes University, UK
Yonca Hürol, Eastern Mediterranean University, CYPRUS
Zeynep Onur, Çankaya University, TURKEY

PAUMME I

Caumme III will host the first edition of PAUMME (Projects of Architecture & Urbanism in the Mediterranean & the Middle East): an exhibition of projects and architectural realizations divided in two Sections. Only the first section will be linked to the conference themes. The second Section will include projects built in the past 10 years that display experimental architectural/urban design features.

All built work should be either:

- projects located in the Mediterranean or Middle Eastern Regions designed by an architect or urban planner with based anywhere in the world
- projects located anywhere in the world designed by an architect or urban planner based in a Mediterranean or Middle Eastern Region

PAUMME I project's themes are divided into the following sections:

SECTION I

1. New settlements, rearrangements of existing settlements
2. Structures and infrastructures for immigration
3. Migration of typologies and architectural languages

SECTION II

1. Projects and architectural realizations in the Mediterranean and the Middle East
2. Projects and architectural realizations from the Mediterranean and the Middle East

PAUMME I Chair: Federica Visconti

PROGRAMME of CAUMME III and PAUMME I

November, 24th

Ore 9.00 Registration

Ore 9.30 Opening Session

Gaetano Manfredi	Rector University of Naples "Federico II"
Piero Salatino	President SPSB_University of Naples Federico II
Mario Losasso	Director DiARC_University of Naples "Federico II"
Ashraf M. Salama	University of Strathclyde Glasgow – UK
Hossein Sandri	Gyrne American University – Cyprus
Murat Soygeniş	S+ ARCHITECTURE, Istanbul - Turkey
Renato Capozzi	DiARC_University of Naples "Federico II"
Adelina Picone	DiARC_University of Naples "Federico II"
Federica Visconti	DiARC_University of Naples "Federico II"

Ore 11.00 Prefatory Lecture

Ore 11.45 COFFEE BREAK

Ore 12.00 Opening Lecture

Ore 13.30 LUNCH

Ore 15.30-18.30 ROUND TABLE "PAUMME I", presentation of the projects and exhibition opening

Ore 18.30 WELCOME RECEPTION and EXHIBITION OPENING

November, 25

Ore 9.30-11.15 PARALLEL SESSIONS

Ore 11.15 COFFEE BREAK

Ore 11.45-13.30 PARALLEL SESSIONS

Ore 13.30 LUNCH

Ore 15.30-17.15 PARALLEL SESSIONS
Ore 17.15 COFFEE BREAK
Ore 17.45-19.30 PARALLEL SESSIONS
Ore 20.30 SYMPOSIUM DINNER

November, 26

Ore 10.30 Ending Lectures

CONCLUSION

CAUMME III – CALL FOR ABSTRACT

CAUMME History:

CAUMME, Contemporary Architecture & Urbanism in the Mediterranean & the Middle East, will hold its third symposium in November 2016. CAUMME III, “Migration and the Built Environment in the Mediterranean and the Middle East”, is an international symposium organized by the University of Naples “Federico II” – ITALY, the Girne American University – Cyprus, and the University of Strathclyde, Glasgow – UK. CAUMME III comes after the success of CAUMME I – 2012 on “Global Impacts and Local Challenges” which was held in Yıldız Technical University and organized by Co-Chairs Prof. Dr. Murat Soygeniş of Yıldız Technical University, Istanbul, and Prof. Dr. Ashraf M. Salama of Qatar University, Doha and of CAUMME II – 2014 on “Architectural and Urban Research, Education, and Practice in the Era of ‘Post-Professionalism’” which was organized in Girne American University by Co-Chairs Prof. Dr. Murat Soygeniş of S+ Architecture, Istanbul, Turkey, Prof. Dr. Ashraf M. Salama of University of Strathclyde, Glasgow - UK and Assoc. Prof. Dr. Hossein Sadri of Girne American University, Kyrenia Northern Cyprus.

CALL FOR ABSTRACT SUBMISSIONS:

Anyone interested in presenting their research and/or professional experience in architecture and planning and related disciplines is welcome to participate in the symposium and share their work.

Abstracts should be submitted for full paper presentation. Submissions should be submitted to the relevant track for review by the Scientific Committee. The

contributors should take note of the following requirements:

Abstracts should be written in English;

Text should be written following the template *template_Abstract_CAUMME III.doc*;

The abstracts must be text-only. The content of the abstracts must not include graphics, pictures or graphs.

Abstracts should include:

- Title of Paper
- Author(s)
- Institutional Affiliation/Address/Email
- Abstract text (300 words maximum)
- 3 keywords
- References

Abstracts deadline: May 30th 2016, emailing: **caumme3abstracts@gmail.com**

Abstracts that are sent later than this date cannot be accepted.

Conditions for submission and presentation:

The participants can present only one paper although they can co-author multiple papers. In the event that more than one abstract is accepted, we kindly ask you to withdraw abstracts as necessary.

In order to be eligible for presentation, the authors whose abstracts are accepted will have to submit their full papers by **August 30th 2016** emailing: **caumme3papers@gmail.com**. Papers that are sent later than this date cannot be scheduled for presentation.

There are no fees associated with abstract submission or reviewing process. The conference's registration fees are:

- | | |
|--|---------|
| - BASIC CAUMME Registration: | 250 EUR |
| - REDUCED CAUMME Registration
(doctoral students and similar; proof should be provided) | 150 EUR |
| - PAUMME I Catalogue: | 120 EUR |
| - CAUMME Registration including PAUMME Catalogue: | 300 EUR |
| - Symposium Dinner: | 60 EUR |

CAUMME III 2016 BASIC Registration Fee Includes:

- Book of Abstracts and Electronic Proceedings
- Reception
- Lunches
- Coffee Breaks

All the participants in the Conference have to pay the Registration even if they are co-author of an accepted paper.

More registration details will be announced later on the symposium web pages:
<http://www.aumme.org/home.html>

<http://www.diarc.unina.it/index.php/12-iniziativa/seminari-e-convegni/1124-call-for-papers-caumme-paumme-2016>

Abstracts should be easy to understand and not include any reference to the body of the paper. The abstracts should give a clear indication of the objectives, scope, results and conclusion of the study. Important results should be presented in the abstract. Abstracts must address one of the subthemes of the symposium:

1. Anthropological Interpretations: Global Flows, Spatial Development, and the Spread of Ideologies.
2. Migration and the Spread of Architectural Languages / Trends.
3. Migration and Housing Environments.
4. Migration and Materiality: Materials and Construction Techniques
5. Social Justice and the Spatial Practice of Migrant Communities
6. Migration and Cities in Transformation.

All accepted papers will be published in the CAUMME III Book of Proceedings in electronic format. A Book of Abstracts will be also published and both publications will be available at the conference. The scientific board will select a maximum of 20 papers to appear in Archnet-IJAR
<http://www.archnetijaronline.org>

CALENDAR

Call for papers	15 April 2016
Abstract submission deadline	30 May 2016
Notification of acceptance (abstracts)	15 June 2016
Full paper submission deadline and registration	30 August 2016
Symposium date	24-26 November 2016

PAUMME I – CALL FOR PROJECTS

PAUMME, Projects of Architecture & Urbanism in the Mediterranean & the Middle East, will hold its first roundtable discussion and exhibition in November 2016. PAUMME I is an international event organized by the University of Naples “Federico II” – ITALY, the Girne American University – Northern Cyprus and the University of Strathclyde, Glasgow – UK.

Anyone interested in presenting their project in architecture and planning is welcome to participate in the roundtable discussion and exhibition to share their work. The program of the roundtable discussion will be determined by the organizers based on the number of applications. Please note that all proposed projects must not be presented in the roundtable discussion session. All proposed projects will be exhibited as long as they meet the following criteria:

Criteria for participating in the exhibition (Only one of the Criteria 1 or 2 should be met)

Criteria 1:

The object of the projects submitted to PAUMME I should relate to one of the following themes:

1. New settlements, rearrangements of existing settlements
2. Structures and infrastructures for immigration
3. Migration of typologies and architectural languages

Criteria 2:

If a participant wants to take part in the exhibition and not link his/her project to the conference theme, the project should relate to one of the following themes.

The projects sent should be built within the past 10 years and should display experimental architectural/urban design features. All built work should be either:

1. A project located in the Mediterranean or Middle Eastern Region designed by an architect or urban planner based anywhere in the world,
2. A project located anywhere in the world designed by an architect based in the Mediterranean or Middle Eastern Region.

Other reminders for PAUMME participants:

- The projects can be completed designs or conceptual designs;
- Each project can be displayed on one board following the *board_PAUMME_template*;
- Authors can send more than one project (but each on one board);
- To be accepted for the exhibition, the participants should pay the board fee and submit their project by **30th May 2016** only in digital version emailing via WE-TRANSFER: paumme1projects@gmail.com along with a completed application for participation as in the downloadable template (*registration_PAUMME.doc*). The digital version of the project's boards has to be sized 160 cm x 60 cm in a TIFF format, LWZ compressed, approx. 300 dpi.
- All projects will be displayed at the PAUMME I and published in the catalog. The catalog will be available during the conference.

More registration details will be announced later on the symposium web pages:

<http://www.aumme.org/home.html>

<http://www.diarc.unina.it/index.php/12-iniziative/seminari-e-convegni/1124-call-for-papers-caumme-paumme-2016>

The registration fees of the exhibition are:

- | | |
|-----------------------|---------------|
| - PAUMME Registration | 100 EUR/board |
| - PAUMME I Catalogue: | 120 EUR |
| - Symposium Dinner: | 60 EUR |

PAUMME I 2016 Registration Fee Includes:

- Welcome Reception
- Lunches
- Coffee Breaks
- CAUMME III participation

In case of co-authors participating in the Conference, the co-authors have to pay the REDUCED CAUMME Registration.

CALENDAR

Call for Projects	15 April 2016
Projects submission deadline and registration	30 May 2016
PAUMME I Opening	24 November 2016
CAUMME III Symposium date	24-26 November 2016

PAUMME I Exhibition will take place in Palazzo Gravina