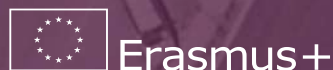




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ARCHITECTURE
LANDSCAPE
ARCHAEOLOGY
ERASMUS+
JOINT MASTER

INTERNATIONAL DESIGN WORKSHOP

ARCHAEOLOGY AND URBAN PUBLIC SPACE The case of the Roman Villa of Ponticelli in Naples

7-25 February 2022

Department of Architecture DiARC
University of Naples Federico II
SL 4.5 via Forno Vecchio 36, Napoli
1st floor Palazzo Latilla, via Tarsia 31, Napoli

Ms Teams

codice team: ydxw2ke | bit.ly/ALA-team

www.masterala.eu

February 7th | h 9:30-18:30

OPENING CONFERENCE

SL 4.5 room

Salutations and
Introduction

Keynote Lectures
Luigi La Rocca
Luigi Franciosini

Lunch break

Round Table

Tuesday 8

Field trip in Ponticelli

Lunch break

Field trip in Naples'
ancient center

Wednesday 9

Presentation of the
workshop design area

Lunch break

Workshop activities

Thursday 10

Workshop activities

Lunch break

Lecture:
Juan Domingo Santos

Friday 11

Workshop activities

Lunch break

Workshop activities

Saturday 12 - Sunday 13

Field trips in Pompeii
and Ercolano

Monday 14

Workshop activities

Lunch break

Workshop activities

Tuesday 15

Workshop activities

Lunch break

Lecture:
Stefano Campana

Wednesday 16

Workshop activities

Lunch break

Workshop activities

Thursday 17

Workshop activities

Lunch break

Lecture:
Carles Enrich

Friday 18

INTERMEDIATE
REVIEW

Saturday 19 - Sunday 20

Field trips in Pozzuoli
and Paestum

Monday 21

Workshop activities

Lunch break

Workshop activities

Tuesday 22

Workshop activities

Lunch break

Workshop activities

Wednesday 23

Workshop activities

Lunch break

Workshop activities

Thursday 24

Workshop activities

Lunch break

Workshop activities

Friday 25th | h 9:00-13:30 | SL 4.5 room

FINAL CRITIC & EXHIBITION

EMJMD ALA STAFF

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Didactic Coordination and
Organization Committee
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Tutors
Eva Andronikidou
Chiara Barone
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Marianna Sergio

GENERAL TOPICS AND PROJECT AREA

Starting from the persistence of conditions of isolation and separation that often characterize the archaeological space in relation to the context in which it is inserted, the workshop goal is to reflect on the topic of the relationship between archaeology and public space in urban areas, especially marginal ones. The topic will be addressed through a strategic vision that aims at overcoming the logic of the archaeological *enclave*, in order to transform spaces, materials, figures, which are part of the ancient places, into new possible places of urban inclusion, always considering the need for safeguard and enhancement of the ruins. To reason on this issue, the case study of the Roman villa of Caius Olius Ampliatus of Ponticelli is considered, that is an archaeological area located in the eastern part of Naples, where public space can play a significant role in processes of social and urban regeneration. In this archaeological area, it is possible to experiment design devices that can establish new relationships between the Roman villa and the neighboring context, in a vital urban dynamic, also offering a development orientation for unfinished spaces, neighboring isolated architectures and real places of waste. In this framework, the main topics are: the issues of urban accessibility and the breaking of fences; the redefinition of the landscape and the open spaces; the protection of the ruins and the social inclusion.