

# SUMMER SCHOOL

## Structures & Appearance

Engineering & Architecture for Heritage Conservation

16 - 21

j u n e

2 0 2 4

scientific coordination and  
organizing committee

Domenico Asprone  
Antonello De Luca  
Bianca Gioia Marino  
Andrea Prota  
Luciano Rosati

location

Villa Favorita, Ercolano

language

italian | english

registration deadline

May 20th 2024

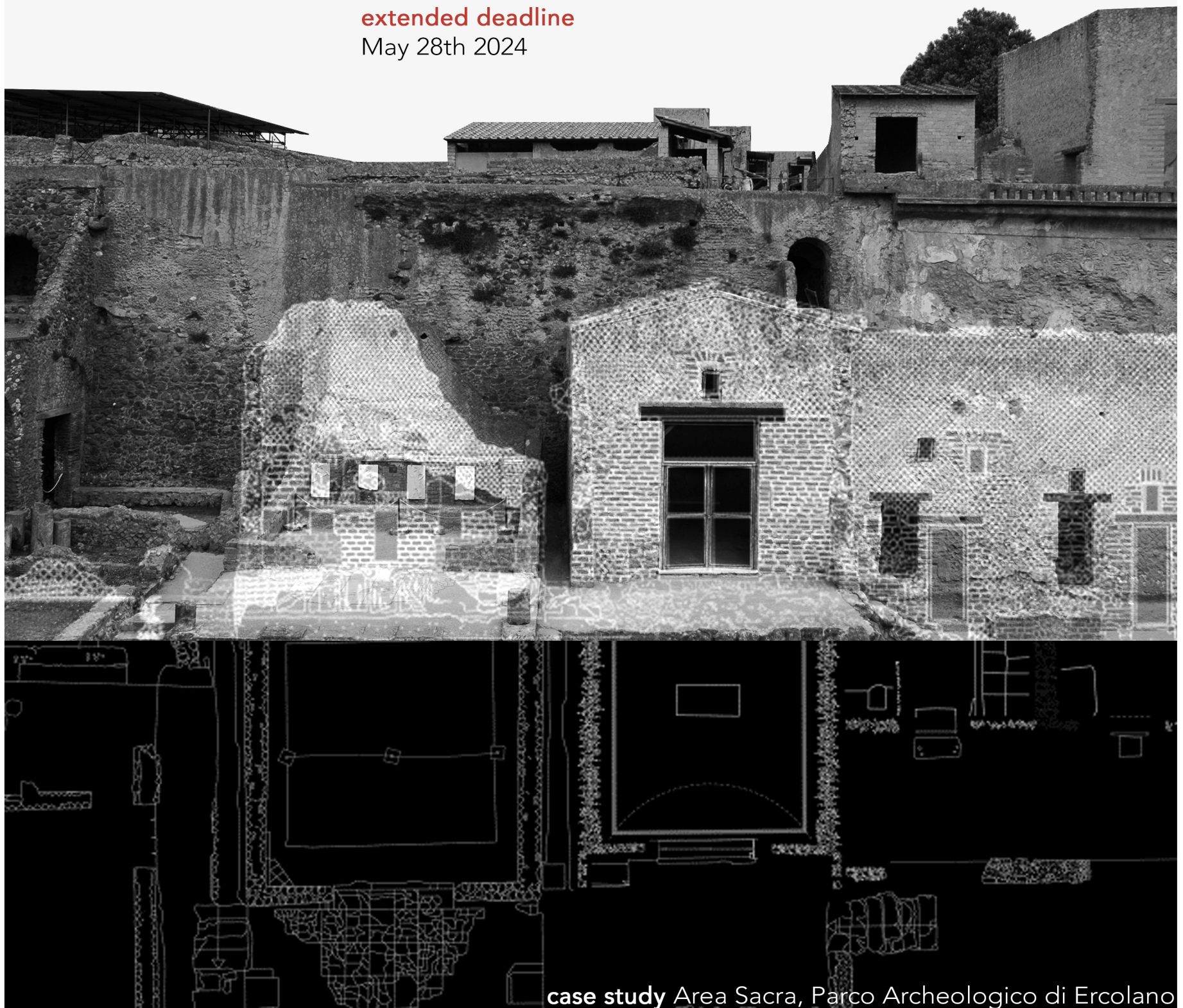
extended deadline

May 28th 2024

The focus of the Summer School Structures & Appearance Engineering & Architecture for Heritage Conservation is the cultural heritage, in its architectural and structural aspects, with insights into the landscape issues. Looking at the new educational needs in line with the complexity of the design processes and strategies concerning the heritage, the goal is to address the contemporary challenge of an increasingly close dialogue between the new engineering technologies and the critical interpretative issues of the conservation project.

The Summer School, has a cross-disciplinary approach, articulated in three thematic in-depth sessions considering the scientific and cultural reciprocity of the aspects:

geotechnics | cultural landscape; reinforcement | architectural conservation; Heritage BIM | sustainability and planned conservation.



case study Area Sacra, Parco Archeologico di Ercolano

Participation is open to students of engineering, architecture, PhD students, architects and engineers



Partners:



call



form