

LANDSCAPE ARCHAEOLOGY ERASMUS+ JOINT MASTER

INTERNATIONAL DESIGN WORKSHOP

BETWEEN EARTH AND WATER
Archaeological ruins and volcanic water landscapes in Campi Flegrei

17 June - 03 July 2024

Department of Architecture DiARC University of Naples Federico II

10 room Palazzo Gravina via Monteoliveto 3, Naples 1st floor Palazzo Latilla via Tarsia 28, Naples

Ms Teams

codice team: 3japnty

www.masterala.eu

June 17th | h 10:00-13:30

OPENING

room 10, Palazzo Gravina

CONFERENCE

June 18

June 19

Introduction

Round Table

in Naples

9:00-13:30

15:00-18:30

15:00-18:30

Visit to the MANN

Workshop activities 1st floor, Palazzo Latilla

Lunch break

Workshop activities

June 20

June 21

June 22

Workshop activities

Lunch break

Workshop activities

Lunch break

Workshop activities

Workshop activities

June 25

June 24 9:00-13:30 Workshop activities

Workshop activities

Workshop activities

June 26

Lunch break

Lunch break

Lunch break

Workshop activities

Workshop activities

Workshop activities

June 27 9:00-13:30 **INTERMEDIATE REVIEW** 15:00-18:30

June 28 **Workshop activities** Lunch break

Workshop activities

July 2

June 29

July 1 9:00-13:30 Workshop activities Lunch break 15:00-18:30 **Workshop activities**

Workshop activities Lunch break **Workshop activities**

July 3 | h 9:30-13:30 | Palazzo Latilla, DiARC

FINAL CRITIC **EXHIBITION**

Light lunch

EMJMD ALA STAFF

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General Coordination Pasquale Miano Francesca Coppolino

Tutors and Organization Commitee Gervasio Illiano Satyajit Mal

Vincenzo Valentino **Internship's students** Vincenzo De Rosa Ornella Del Monaco Pasquale Di Caprio Irene Gennaro

Giuseppina Giordano

GENERAL TOPICS AND PROJECT AREA

Archaeological spaces, especially those located in marginal urban contexts, are often in conditions of isolation and are mostly unknown or inadequately documented. The goal of the workshop is to explore the topic of the relationship between the archaeological nodes widespread in urban spaces and the volcanic water landscapes of the Campi Flegrei. The topic will be addressed through a strategic vision that aims to overcome the logic of the archaeological enclave, to transform spaces, materials, figures, which are part of the archaeological area into new possible places of urban inclusion. The contemporary architectural project becomes a process of discovery of values already existing in the context and just waiting to be found. To think about this topic, three study areas are identified, located in the strip of territory between the Lake Averno, port of Baia and Lake Fusaro. In these three study areas, the valorisation of the spaces of the different archaeological fragments located in the contemporary landscape can play a significant role in the processes of social transformation, urban regeneration and valorisation of the multiple co-present heritages. In the identified archaeological areas it is possible to experiment design devices able of establishing new relationships between the scattered ruins and the neighboring context, in a vital urban dynamic, also offering a development orientation for unfinished spaces, isolated neighboring architecture and real places of

waste. In this framework the main themes are: the relationship between the archaeological layers and the volcanic forms of the earth; the issues of urban accessibility to areas; the connection betweenarchaeological remains and main elements of urban

interest; the integration of ruins into the urban context through the redefinition of open spaces; the improvement of the perception

of the ruins into the landscape and the social inclusion.