

09-10 OCTOBER 2025

NAPLES

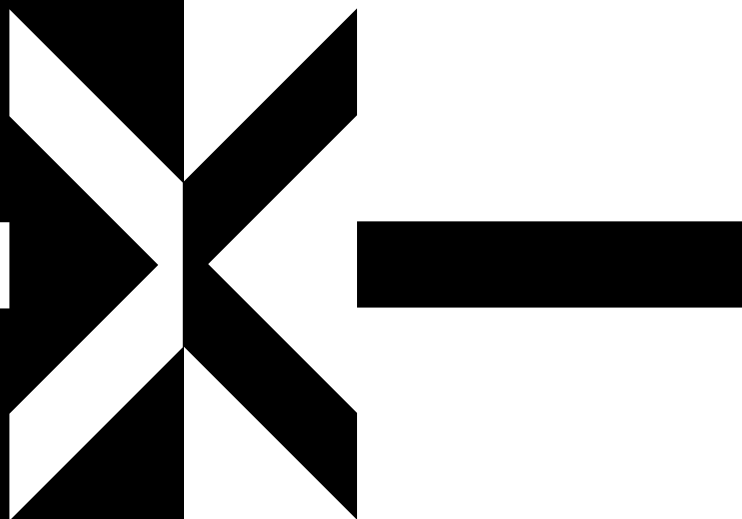
# REVELATIONS

RESEARCH TOOLS AND METHODS FOR EXPLORING THE DENIED AND INVISIBLE SPACES OF CONTEMPORARY SOCIETY

# RE VE LA TIO NS

RESEARCH TOOLS AND  
METHODS FOR EXPLORING  
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CONTEMPORARY SOCIETY

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In recent years, interest in those invisible, denied, marginalised spaces—withdrawn from representation and citizenship—has intensified. Architecture, urban planning, sociology, law, geography, art, postcolonial and environmental studies are increasingly questioning the material and symbolic devices that produce confinement, exclusion, and invisibility. What research methods and tools can today reveal such spaces? Which practices, strategies, and languages can not only expose them but also contribute to their transformation? The **RIVELAZIONI** conference aims to gather critical, experimental, and transdisciplinary contributions that explore research practices—ranging from interpretation to design—capable of restoring inclusion, visibility, and form to the confined spaces of contemporaneity. Contributions from diverse disciplinary fields are encouraged, particularly those that critically engage with the methods, languages, and imaginaries through which invisible places are narrated, measured, designed, or, paradoxically, excluded once again.

Three thematic axes are proposed:

## Visions // Perspectives

Is it possible to develop multidisciplinary research that not only reveals but also activates processes of re-signification and spatial justice? What theoretical, operational, political, and pedagogical tools can help transform denied places into horizons of possibility?

## Tools // Methods

Which approaches, devices, and languages can render visible the realities excluded from dominant representations of the city? What role do design, cartographic, performative, and visual practices play in unveiling the mechanisms that deny bodies and spaces? Can we imagine research forms that combine analytical rigour with emotional engagement—overcoming the rhetoric of neutrality and intertwining objectivity and subjectivity, science and activism?

## Experiences // Narratives

Which spaces are defined today as denied? Through which case studies can we construct situated knowledge? From detention camps and post-industrial areas to geographies of distress, invisible infrastructures, and militarised or erased territories—what experiences traverse or subvert them? What tensions emerge between lived and represented space? What role do the body, testimony, memory, and action play in the development of a counter-geography of denied places?



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## →Principal dates←

~~13 July 2025~~ 20 July 2025 – Deadline for proposal submission  
~~23 July 2025~~ 28 July 2025 – Notification of accepted proposals  
9–10 October 2025 – In-person conference  
3 November 2025 – Full paper submission deadline

## →How to participate←

Proposals must be submitted by **13 July 2025** via the Link of **Google form** at the QR Code below.



<https://forms.gle/mF5QEHjQJ1bMoFtg7>

Each author may submit a maximum of two proposals, each fitting within a different thematic axis. Each proposal must include:

- an abstract, in either Italian or English, with a maximum length of **2.000 characters** including spaces;
- one high-resolution image (**300 dpi**), in .jpeg format, with a base width of 14.8 cm.

Selected proposals will be allocated to one of two distinct modes of participation in the conference:

### 1. Thematic Sessions

A selection of contributions deemed to be of particular scientific relevance will be included in the thematic sessions, which will be coordinated by members of the **RiSP** research group. Relevance will be assessed based on the quality of the proposal and the **proven academic expertise** of the author in relation to the topics addressed or closely related subjects. To this end, within the application form, applicants will be asked to indicate up to **three significant scientific publications relevant to the themes of the conference**.

Following evaluation by the scientific committee, selected authors will be required to submit a **full paper** with a length of between **15.000** and **20.000 characters**. These papers will be published in open access as part of the **Confinamenti** series, published by **Cratera**. The volume will be made available online on the website after the conclusion of the conference.

### 2. “Research Postcards” Session/Exhibition

Additional selected contributions will be presented within the experimental exhibition section entitled **Research Postcards**, aimed in particular at researchers, doctoral students, artists, performers and activists. The exhibition will feature “postcards” linked to the visual and conceptual content presented. These postcards will serve as concise communicative devices to showcase fragments of research, as well as design and performative experiences.

## →COORDINATION←

### →SCIENTIFIC CHAIRS←

Marella Santangelo, Paola Scala

### →SCIENTIFIC COMMITTEE←

Maria Cerreta, Daniela Colafranceschi,  
Bruna Di Palma, Filippo De Rossi,  
Paolo Giardiello, Fabio Mangone,  
Marina Rigillo, Michelangelo Russo

### →SCIENTIFIC SECRETARIAT←

Francesco Casalbordino, Fabiola Cristalli,  
Francesca Di Fusco, Elvira De Felice,  
Maria Fierro, Mario Galterisi, Sara Riccardi,  
Giovanna Spinelli





The programme and keynote speakers for the days of 09 and 10 October 2025 will be announced shortly on the FRA RiSP research website

[www.spaceofrights.wordpress.com/](http://www.spaceofrights.wordpress.com/)

in the section dedicated to the international conference

University of Naples Federico II  
Department of Architecture DiARC  
RICERCA FRA 2022  
RiSP - RIGHT TO SPACE, SPACE OF RIGHTS.  
DESIGN ACTIONS TO RETHINK PRISONS

**09-10 OCTOBER 2025**

**NAPLES**

