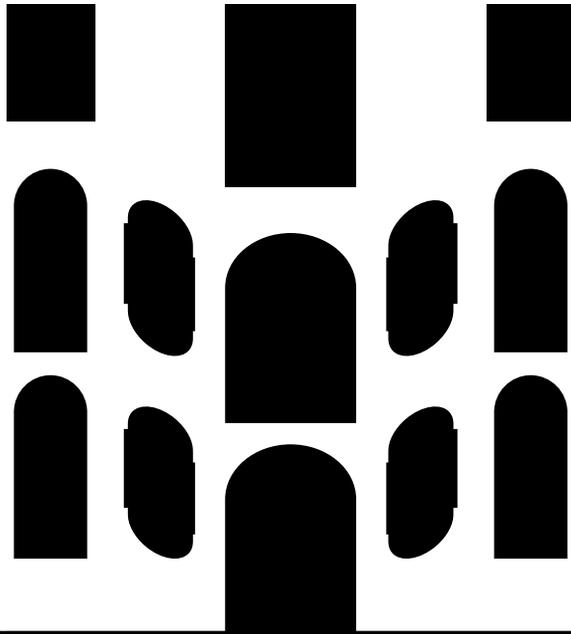


7th ISUFitaly International Conference
Naples, 19-21 February 2026

CITY RENEWAL AND URBAN ARCHAEOLOGY

The morphological values of city traces



CONFERENCE PROGRAM



SUMMARY PROGRAM

February, 19 | 2026

Palazzo Gravina
via Monteoliveto 3, Napoli

1.00 pm | Participants registration

2.00 pm | Greetings

Marella Santangelo

DiARC director
University of Naples Federico II

Pasquale Miano

ProArch President
University of Naples Federico II

Dina Nencini

DRACO PhD Program coordinator
Sapienza University of Rome

2.30 pm

Omaggio a Mimmo Jodice | Tribute to Mimmo Jodice

3.00 pm

Introduction. Substrate value and Process-Based Morphology

Giuseppe Strappa

ISUFItaly President
Sapienza University of Rome

3.30 pm

Naples Lectures on Theory and Practice in Architecture

Renato Capozzi

Ritorno all'archetipo | Back to the Archetype

Luigi Franciosini

L'universo in miniatura: forma del suolo e forma della città | Miniature Universe: Form of the Earth and Form of the City

Coffee break

5.30 – 7.00 pm | Parallel sessions

welcome aperitif

February, 20 | 2026

Palazzo Gravina
via Monteoliveto 3, Napoli

9.00 – 11.00 | Parallel sessions

Coffee break

11.30 – 1.30 pm | Parallel sessions

Lunch break

3.30 pm | Round Table

Tracce archeologiche e infrastrutture | Archaeological Traces and Infrastructures

Chair *Marella Santangelo*

Ugo Carughi

Former director soprintendenza BAP di Napoli e provincia

Maria Corbi

Artistic Heritage Manager ANM

Antonello De Risi

MN Metropolitana di Napoli

Carmine Piscopo

University of Naples Federico II

5.00 pm

Naples Lectures on Theory and Practice in Architecture

Federica Visconti

Tracce archeologiche e contesti urbani | Archaeological Traces and Urban Places

Alvaro Siza (online)

La stazione Municipio | Municipio Subway Station

February, 21 | 2026

Palazzo Gravina
via Monteoliveto 3, Napoli

9.00 – 11.30 | Parallel sessions

11.30 | CONFERENCE CLOSURE

Giuseppe Strappa, Renato Capozzi, Federica Visconti

Award to the best PhD Thesis in Urban Morphology

February, 19

5.30 - 7.00 pm

Session – Room 10

Chair: **Domenico Chizzoniti**

Co-chair: **Elena Tesauro**

Language of the session: **Italian**

D.2_023

Luisa Ferro

Milano sotto/sopra

D.3_072

Roberta Albiero, Elisa Plank

At the Dawn of Venice

D.3_054

Annalucia D'Erchia

Recinti a sistema. Un parco archeologico a rete per Siracusa

D.3_025

Enrico Formato, Enrica Giaccaglia

Remote traces. Reshaping Athens in Search of the Ancient Landscape of the Agora

D.3_069

Francesca Mugnai, Brunella Guerra

Un progetto di musealizzazione per l'insediamento rupestre di Vitozza

D.4_070

Renato Capozzi, Federica Visconti

A shelter for antiquity. An archaeological covering in Piazza Bellini in Naples

D.4_050

Massimo Ferrari, Claudia Tinazzi

Tracce rivelate. Una nuova piazza coperta a Fidenza

Session – Room 18

Chair: **Felice De Silva**

Co-chair: **S. Daniele Lombardi**

Language of the session: **Italian**

T.1_017

Andrea D'Urzo

Abstraction and Transformation in Trier

T.1_022

Francesco Menegatti

Raimund Abraham and Walter Pichler: The Line of Radicality in the Theory of Urban Form

T.1_019

Luca Molinari, Angela Palumbo,

Luisa Parisi

"Una città in forma di palazzo". Stratigrafie e morfologia urbana resistente: i casi del Palazzo Ducale di Urbino e del complesso di Santa Maria alla Scala di Siena

T.1_020

Dina Nencini

Dai Progetti di distruzioni alla Città uguale. Teoria e visione della città

T.1_026

Valentina Radi

Archetypes of Fortresses for urban reconnection

T.2_015

Antonio Nitti

Between Layers and Fragments: grammars of Urban Form for Agrigento as 'Archeological City'

T.3_024

Arianna Perullo, Andrea Pane,

Maria Pia Testa

Dal progetto di ri-fondazione al recupero della morfologia urbana. Cassino come città-laboratorio del dopoguerra (1944-1964)

Session – Room 19

Chair: **Christiano Lepratti**

Co-chair: **Parastou Mollahosseinali**

Language of the session: **English**

R.2_099

Berfin Eren, Pinar Koçlardan

Continuity and Transformation on the Waterfront: Morphological Reading of the Galataport Redevelopment in Istanbul

R.2_106

Caterina Juric

Reading the City from Below. Representation as a Tool for Unveiling Urban Morphology

R.2_100

Pinar Koçlardan, Berfin Eren

Spatial Configuration and Typological Persistence in the Historic Urban Site of Kütahya

R.2_010

Nahal Khorrami, Alessandro Camiz, Mazyar Abaee

The Qanat System and the Formation Process of Yazd, Iran

R.2_003

Mark David Major, Heba O. Tannous

Foot prints in the Sand: Tracing the Growth of Doha, Qatar from 1823 to 2025

R.2_030

Fairuz Mutia, Elisa Palazzo, Robert Freestone

The Impact of Old Dutch Canals on Indonesian Desakota Flood Risk

R.2_020

Mathew Novak

An assessment of Urban Blocks and their Variability Across Time and Space

Session – Room 20

Chair: **Marco Maretto**

Co-chair: **Linda Aif-Abderrahim**

Language of the session: **English**

R.2_026

Blagoja Bajkovski, Ana Rafailovska, Marija Mano Velevska

Non-linear Urban Dynamics: Skopje's East-West Axis as a Nexus of Urban Transformation

R.3_077

Helen Khanamiryman, Laura Anna Pezzetti

Constructing the City through the School: Morphological Traces and Analogical Continuities in Educational Architecture

R.3_079

Laura Anna Pezzetti, Helen Khanamiryman

Weibridge No. 1 Site Museum: Interpreting the Axis, the Traces, and the Morphological Superpositions along Han Chang'an's Northern Boundary

R.3_059

Roberto Podda, Alessandro Cece

Archaeology of the Unfinished. For one Morphological regeneration of Pujiang's Central Belt (Shanghai, China)

R.3_102

Han Cheol Yi

Urban Typologies in the Lafayette Park

R.4_067

Alessandro Cece, Roberto Podda

Layers of the Grid: typological continuities and historical transformation in Pujiang New Town (Shanghai), twenty-five years later

R.4_091

Miguel Armando Lòpez Herrera

The Memory of urban Traces in Rogelio Salmona's Architecture for Bogotá

Session – Room 21

Chair: **Anna Irene Del Monaco**

Co-chair: **Seyedamirhossein Nourbakhsh**

Language of the session: **English**

T.1_014

Luca Lanini

The horizon of the Sun. The Architecture of an ideal city (Akhetaten, 1348-1332 b.C. ca.)

T.1_004

Nicola Marzot

Notes on an "operational critique" of the built form

T.2_028

Izzah Minhas

Reverberations of territorial division, conflict and displacement in post-partition Lahore

T.3_018

Yusu Chu, Roberto Podda, Alessandro Cece

Beyond the Style: Critical Notes on the "One City Nine Towns" Project in Shanghai

T.4_011

Narqui Amaya

Urban Analysis and relations with the population and Landuse of Kamaishi, Rikuzentakata, and Kesenuma

T.5_006

Carlos Dias Coelho

The Decomposition of the Urban Fabric as a Method for Typo-morphological Reading

T.5_029

Magda-Iulia Juravlea

The architectural survey as aufheben

Session – Room R. Pane 1

Chair: **Angela D'Agostino**

Co-chair: **Oreste Lubrano**

Language of the session: **Italian**

R.3_071

Cristina Casadei

The Sette Sale Complex on the Oppian Hill. Design and Urba Studies

R.3_095

Lilia Pagano, Paola Galante, Orsola D'Alessandro, Simone Guarna, Mariù Vaccaro

Phlegraean Emergencies. Forms of palimpsest between the ordinary and the extraordinary

R.3_121

L. Carlo Palazzolo

Il ponte napoleonico sul Piave e il suo forte

R.4_119

Raffaele Amore

Dalla striga all'insula. Note sulla Forma Urbis Neapolis.

R.4_082

Alberto Anello

Camarina: Three Cities in the Contemporary Landscape

R.4_122

Aurelio Cantone, Giulia Caruso

La città pergamena

R.4_084

Riccardo Florio, Raffaele Catuogno, Anna Sanseverino

Morphological principles and urban traces in the Archaeological Park of the Thermae of Baia

R.4_122

Fabrizio Toppetti

Dal territorio al paesaggio

Session – Room

R. Pane 2

Chair: **Matteo Ieva**

Co-chair: **Luigi Cappelli**

Language of the session: **Italian**

D.1_064

Elda Arcieri

Urban Regeneration of the Historic Center of Castrovillari

D.1_027

Luigi Cappelli, Lorenzo Giordano

Il tracciato come archetipo: le mura antiche di Napoli tra restauro architettonico e progetto urbano

D.1_018

Simone Guarna

Living the Liri Valley. Urban regenerations for Casinum between Gari and Rapido

D.1_026

Tomaso Monestiroli

Due progetti per Padova

D.1_048

Salvatore Pagano, Elisabetta Pedicini, Andrea Pane, Damiana Treccozi

Dal foro romano alla città contemporanea: il Teatro di Neapolis tra antico e moderno

D.2_044

Federica De Maria, Andrea Pane, Damiana Treccozi

On the traces of Parthenope: urban archaeology, architectural heritage and landscape for the redevelopment of a founding area of the city of Naples

D.4_076

Renata Picone, Luigi Veronese, Luigi Cappelli, Ersilia Fiore

Le mura greche nel Cortile della Minerva dell'Università degli Studi di Napoli Federico II. Un caso di continuità urbana tra archeologia e restauro

February, 20

9.00 - 11.00

Session – Room 10

Chair: **Luisa Ferro**

Co-chair: **Valeria Deflippis**

Language of the session: **Italian**

R.2_090

Antonella Falzetti, Angela Fiorelli, Giulio Minuto

Counteracting Discontinuities

R.2_098

Angelo Ganazzoli

Archaeologies of the Contemporary City. Morphological Continuities and Ruptures in Post-War Palermo

R.2_107

Ludovica Grillo

Archaeology and Infrastructure between Abellinum and Benevento: the Morphological Value of Urban Traces

R.2_058

Christiano Lepratti

Berlin as a Fragmented City: Genealogies of Modernity between Bruno Taut and Mies van der Rohe

R.2_097

Ezio Melchiorre, Carlo Moccia

Via Sacra Reconstruction project

R.2_055

Rosa Piepoli

Il restauro del Neues Museum: David Chipperfield e la tradizione della "ricostruzione critica" nella Germania post-bellica

R.2_029

Claudia Sansò, Filippo Marconi

Akropolis. Building the high city. Form, nature, and the urban morphology of Trent

DETAILED PROGRAM

R.3_027

Giorgio Peghin, Roberto Sanna

I nuovi paesaggi del metabolismo minerario: Città di fondazione e archeologie dello scarto

R.4_069

Francesco Defilippis

The Project for the Mediterranean Stratified City. The Case Study of Kos

Session – Room 18

Chair: **Carlos Dias Coelho**

Co-chair: **Linda Ait-Abderrahim**

Language of the session: **English**

R.1_012

Peter Ribon Monteiro

From urban morphology to architecture design: a didactic approach at São Luiz Avenue (São Paulo)

R.2_032

Ayşe Nehir, Zübeyde Tuğba Alkan Çelik

A Discussion on the Preservation of Archaeological Heritage in Post-Earthquake Reconstruction Processes: The Case of Antakya

R.2_031

Tomasz Spórna, Paweł Sudra, Tomasz Figlus, Łukasz Musiaka, Piotr Kryczka, Agnieszka Lisowska-Kierepka, Dominik Sikorski, Robert Szmytkie

The morphology of Polish 'garden cities'. Their origins and transformations

R.2_013

Michał Szymański, Robert Szmytkie

Changes in the morphology of the Old Town in Głogów (SW Poland) in the postwar period

R.2_068

Adibah Nurul Yunisya, Edward Verbree, Sisi Zlatanova

Comparing Transitional Historical Urban Spaces in Indonesia and the Netherlands: a Cognitive Wayfinding Perspective Through Spatial Analysis and Visual Hierarchies

R.2_066

Yuanhao Zhao

A Morphological Analysis of Spatial Disjunction in TOD Catchments: Reading the Value of Urban Traces via Space Syntax and Typology

R.3_017

Linda Ait-Abderrahim

Morphological Traces of Modernity: Fernand Pouillon's University Campuses

R.3_094

Yunus Emre Kozoglu

The Morphological Palimpsest of Urban Renewal: Tracing Continuity in Woodberry Down, London

Session – Room 19

Chair: **Marco Burrascano**

Co-chair: **Elena Tesaurò**

Language of the session: **Italian**

T.1_025

Maria Cazzorla, Matteo Ieva, Andrea Ingrosso, Roberta Pedote

Reading Lisbon Through Time: Morphological Analysis and Urban Stratification

T.1_008

Dario Costi

Parma, un viale e il riso di mia madre

T.1_002

Alessandro Gaiani

Space of Possibilities

T.3_031

Francesca Capano

La scoperta delle terme di Terracina: la migliore legittimazione possibile per la 'città-mostra' delle Terre Italiane d'Oltremare

T.3_010

Gianmarco Chiri, Federica Cucca

Babylon as a Museum: traces, routes, and museographic hypotheses

T.3_032

Camilla Donantoni
Città invisibili_Berlino

T.3_021

Giuseppe Francesco Rociola
Cities and Archaeology. From Disavowal to Critical Articulation

T.5_027

Maria Lorenza Crupi, Giacomo D'Amico
Cities Beyond the Visible

Session – Room 20

Chair: **Mirko Russo**

Co-chair: **Parastou Mollahosseinali**

Language of the session: **English**

D.1_040

Elif Nadide Gür Akalın
The Vertical Excavation Site: An Architectural Archaeology of the ITU Taşkılla Campus

D.1_045

Francesca Rossi, Mahtab Seyedabadi
From Knowledge to Action: Reading the Prenestina Corridor through Urban Archaeology and Adaptive Common Spaces Design

D.1_036

Sérgio Padrão Fernandes
City Renewal and Artificial Excavation. Santarém, between tradition and continuity

D.1_004

Gaia Nerea Terlicher, Carlo Berizzi
The ecological project of public spaces in continuity with the urban form in Pavia historical city centre

D.2_020

Marco Maretto, William Bozzola, Arturo Del Razo Montiel, Nicola Marzot, Giuseppe Verterame, Sandra Mikolajewska
Reading and Designing Historic Urban fabrics in the Age of Artificial Intelligence: The Case of Vicenza's Historic Centre

D.2_074

Benjamin N. Vis
Regenerative Maya Urban Landscapes: An applied archaeology of indigenous urban form guiding social-ecological development strategies

D.5_042

Anna Irene Del Monaco, Chiara Arcidiacone, Francesca Fariello, Francesco Fumagalli
Prenestina linear system: urban archaeology, climate-ready public space, welfare and housing dynamics from Rome to Gabii

Session – Room 21

Chair: **Francesca Mugnai**

Co-chair: **Francesca Coppolino**

Language of the session: **Italian**

D.1_033

David Careri
An idea of the city for contemporary Rome: the subversive character of the Ancient

D.1_006

Oreste Lubrano
The time of stones. Architectural forms for the Ionian poleis

D.1_057

Emanuele Richiusa
Between permanence and transformation. The Heritage project in the contemporary city

D.4_011

Francesca Coppolino
Archaeology in the suburbs as a trigger for urban transformation. The case of the scattered ruins in the landscape of Pianura between Neapolis and Puteoli

D.4_058

Tiziano De Venuto, Marco Munafò
Transforming, reinventing

DETAILED PROGRAM

D.4_062

Roberta Lucente, Giuseppe Canestrino
Fortifications between Form, Power and Design Opportunities. Two Design Research on "alla Moderna" Fortresses

D.4_068

Mauro Marzo
Una singolare condizione di discontinuità

Session – Room R. Pane 1

Chair: **Federica Visconti**
Co-chair: **Anna Sanseverino**
Language of the session: **Italian**

D.1_024

Claudia Battaino, Paolo Remy Fossati
Interstices and New Spaces of Urban Architecture

D.1_041

Dina Nencini, Carolina Gloria, Francesca Angela Guida
Rome, Urbs Urbis. Via Prenestina between Memory and Transformations

D.1_059

Angela D'Agostino, Giovangiuseppe Vannelli, Gennaro Vitolo, Alessandro Gargano
Forme di archeologia nelle valli irpine: tra affioramenti, distruzioni e nuove città

D.1_053

Bruna Di Palma, Rodolfo Brancato, Elvira De Felice, Giuseppe Luongo
Interactions and Thresholds along Ancient Traces. Design Perspectives for Atella "Invisible City"

D.1_060

Alessia Gnazzo, Nicola Flora, Stefania Pollone, Giovangiuseppe Vannelli
Ricomporre tracce e frammenti urbani. Un progetto strategico per la necropoli di Fossa e il paesaggio della valle dell'Aterno

D.2_061

Emilia Corradi
Forms of absence between urban layers and place's identity

D.2_049

Martina Crapolicchio, Rossella Gugliotta, Marco Trisciuglio
Continuity and Crisis in the Historic City. A Morphological Approach to Rimini

Session – Room R. Pane 2

Chair: **Tomaso Monestiroli**
Co-chair: **S. Daniele Lombardi**
Language of the session: **Italian**

D.1_029

Manuela Raitano, Giovanni Manfolini, Luisa Morgani, Benedetta Tamburini
Liminal Archaeology: Castro Pretorio as an emblem of marginal archaeology

D.2_075

Roberto Cremascoli
Volgarità, la sacralizzazione della bellezza

D.2_066

Felice De Silva, Manuela Antoniciello
Design and Memory. Experimental Projects for the Castle of Maddaloni

D.2_055

Victoria Ferraris, Carla Ferreyra, Maria Eugenia Scolari, Luisa Smeragliuolo Perrotta
Projecting the past to build the future. Miguel Ángel Roca's urban design for the historic center of Córdoba (Argentina)

D.2_046

Ciro Marco Musella, Jennifer Nespoli
Cavaliere of Porta Romana: a single place for three religions around the fragment of the sixteenth-century

D.2_012

Emanuele Palazzotto

Urban design in stratified historical contexts: the case of Albergheria in Palermo

D.2_074

Alessandro Perego

Rediscovering Syracuse

11.30 - 1.30 pm

Session – Room 10

Chair: **Dina Nencini**

Co-chair: **Giovangiuseppe Vannelli**

Language of the session: **Italian**

D.1_038

Francesca Castanò, Francesca Spacagna, Lorenzo Capobianco, Luigi Maffei

Il teatro classico come matrice morfologica. Permanenza, archetipo e progetto nella città contemporanea di Benevento

D.1_052

Domenico Cristofalo, Carlo Moccia

The survival of the ancient

D.4_043

Marco Burrascano, Carlotta Torricelli

Beyond the Monument: Designing for a Living Rome

D.4_065

Federica Di Martino, Matteo Ieva, Chiara Pacione, Federica Zaccaria

Integrating Modern Architecture into Lisbon's Historic Urban Core: The Case of Pátio Dom Fradique

D.4_037

Gaetano Fusco

Il terzo tempo dell'architettura

D.4_017

Gianluigi Mondaini, Francesco Chiacchiera

Urban Design for Urban Archaeology: The Stratified City of Ancona as a Laboratory of Morphological Re-signification

D.4_063

Michele Ugolini

Ricomporre frammenti antichi e contemporanei: il ruolo dello spazio aperto

D.5_031

Anna Riciputo

Same as it never was. Designing the ancient as it never has been

Session – Room 18

Chair: **Roberta Lucente**

Co-chair: **Valeria Defilippis**

Language of the session: **Italian**

R.2_115

Nicola Carofiglio

Exterior Spaces in the City: Three Gardens in Rome

R.2_117

Mattia Cocozza

The city through its layers

R.3_088

Elena Belvedere

Archaeological Museum in Agrigento: a new centrality for the Valley of the Temples

R.3_045

Daniela Buonanno

Figurative persistence between the historic city and the contemporary project

R.3_073

Laura Nunzia Ferlito, Andrea Morana

The experience of Noto Antica. A structuring principle for the Hyblean Territory

DETAILED PROGRAM

R.4_016

Valeria Defilippis

Archaeological traces in the stratified Mediterranean city. Paradigmatic case study

R.4_081

Laura Anna Pezzetti

Unveiling Latent Structures for Urban Architecture's Interpretative Rewriting: the UNESCO Wild Goose Pagoda, Xi'an

R.4_103

Claudia Pirina

The thickness of the border. Boundary projects in Pompeii and Syracuse

Session – Room 19

Chair: **Calogero Montalbano**

Co-chair: **Francesca Coppolino**

Language of the session: **Italian**

T.1_012

Pier Federico Caliarì, Silvia Cattodoro

Tracce letterarie, tracce oniriche. La città ideale e l'invenzione dell'Archeologia

T.3_009

Cristian Forte

Milan's strata. Ancient traces and anomalies in the Herculean Baths area

T.3_007

Salvatore Daniele Lombardi

A new plan for the ancient centre of Naples

T.3_013

Mirko Russo, John Pegg

Urban Morphology and Archaeological Continuity in Chichester

T.3_030

Francesca Schepis

Contemporary Archaeologies

T.3_016

Raffaele Spera

Continuity relationship between architecture and archaeology
Urban morphology and independence from the time variable

T.3_005

Elena Tesauro

The threshold value: evolution and new readings within the global city

Session – Room 20

Chair: **Alessandro Camiz**

Co-chair: **Seyedamirhossein**

Nourbakhsh

Language of the session: **English**

D.2_028

Francesco Leoni

Footsteps. Or: The Perpetual and Sublime Recapitulation

D.3_051

Erika Scotto di Covella

Archaeological Inversions. A Morphological Narrative Architecture for the Historic Landscape of Sarno

D.4_007

Parastou Mollahosseinali

Architectural Autonomy and Civic Unity. The Agora as a Paradigm of Spatial Composition for contemporary public space

D.4_013

Yan Wei, Dong Shaomin

Interpreting the Design of the Epang Palace Archaeological Park from a Multi-Value Perspective.

D.5_008

Seyedamirhossein Nourbakhsh

The ruin and the path. New accessibility and infrastructure for the archaeological park of Paestum

Session – Room 21

Chair: **Claudia Sansò**

Co-chair: **Anna Sanseverino**

Language of the session: **Italian**

R.2_089

**Antonio Colapietro,
Gennaro Maria Monti**

Una prima proposta di lettura del quartiere di Tor Marancia nel suburbio meridionale di Roma

R.2_054

Anna Kerschbaumer, Valerio Tolve

The Liquid Metropolis. Rethinking Urban Archaeology through the Mediterranean.

R.2_053

Francesco Lucchi

Giuseppe de Finetti's urban projects for Milan

R.2_019

Stefano Maiorano

Dalle città del turismo ai paesaggi costruiti. Le "preesistenze ambientali" come archeologie del moderno

R.2_078

Paolo Marcoaldi

Water and Ruins. Hydric Traces and Underground Morphologies of Rome

R.2_075

Mattia Russo

Reading the Negative Form. Morphological Interpretation of the Urban Space of Lanciano

R.2_052

Valerio Tolve, Anna Kerschbaumer

The Evolution of Paestum's Perception. Reading the City Beyond the Walls

Session – Room

R. Pane 1

Chair: **Antonio Rioldino**

Co-chair: **Oreste Lubrano**

Language of the session: **Italian**

R.1_105

Federica Barraco

Topografia Architettonica: dalla natura del suolo alla composizione urbana

R.1_108

Antonia Sodano

Topografie minori dello scavo archeologico. Genealogie insediative e geografie affioranti nel centro fluviale di Avella

R.2_086

Fabrizio F.V. Arrigoni

Nobile rovina – Trümmer auf Trümmer

R.2_074

Francesco Cappuccino

Sul margine: museo archeologico e centro visite per l'antica città di Gabii

R.2_035

**Domenico Chizzoniti, Tommaso Lolli,
Dunia Alati**

Ricostruire Damasco. Redazione di quadro analitico tra permanenze storiche e strategie progettuali

R.2_072

Giuseppe Geraci

Le forme della colonizzazione nel Mediterraneo. Studio dei centri rurali di nuova fondazione in Libia e in Sicilia (1936–1940)

R.3_120

Luca Cardani

Una ricerca orientata al progetto urbano. Mantova Porto Catena Masterplan

DETAILED PROGRAM

R.4_051

Bruna Di Palma, Lucia Alberti, Viviana Saitto, Naomi Tabacco
Architecture for understanding and narrating archaeology. A project within the walls of the ancient Roman city of Doclea in Montenegro

February, 21

9.00 - 11.30

Session – Room 10

Chair: **Bruna Di Palma**
Co-chair: **Giovangiuseppe Vannelli**
Language of the session: **Italian**

R.2_042

Francesco Casalbordino
Castles and Fortresses: the Ruhrgebiet from the Industrial Form to the Logistical Space

R.2_061

Luigi Pellegrino, Cristina Elena Francesca Licciardello
Catania, between nature and artifice: the lava flow of 1669 and via Plebiscito

R.2_049

Antonio Riondino
Archeologia e città. Una proposizione teorico-operativa per Agrigento

R.3_005

Marialaura Calogero, Luigi Pellegrino, Matteo Pennisi, Graziano Testa
Care for the world. Archaeological fragments in Catania

R.3_096

Antonino Margagliotta, Luigi Savio Margagliotta
Death, Sepulchre, Resurrection

R.3_060

Calogero Montalbano
The Double City of Taranto. Subterranean Morphology and Metric Geometry in the Byzantine Citadel as a Device for Urban Regeneration

R.3_076

Serena Orlandi
The morphology of the historic edge. Traces of Bologna's historic walls as an opportunity for public space design

R.3_087

Salvatore Suarato
Frammenti archeologici e riqualificazione urbana nel centro storico di Castellammare di Stabia

R.3_101

Chiara Zanacchi
Ricostruire il futuro della città. Cremona tra archeologia urbana e progetto

Session – Room 18

Chair: **Giuseppe Strappa**
Co-chair: **S. Daniele Lombardi**
Language of the session: **English**

R.1_024

Akif Emre Tavlaşoğlu, Hatice Ezgi Gülusta, Nurşen Nesil Güler
Reading the palimpsestic morphology of Beyazit Square: Layers of memory and transformation

R.2_018

Carlo Berizzi, Luca Trabottoni
The Image of the "Event" city

R.2_039

Michael James Carroll
Atlanta: City of Topographic and Infrastructural Transformation

R.2_050

Hülya Dışkaya
The formation conditions of the traditional Birgi house

R.2_002

Martin Ebert

The Morphology of Medieval Marked Squares

R.2_028

Xiaoxuan Hu, Wowo Ding

A quantitative approach for analysing spatial characteristics of traditional courtyard-based urban fabric: a case study of nine historic districts in China

R.3_006

Alexandra Teodor

The Urban Morphology KIT

R.4_056

Zheng Tian, Wang Yijun

Historical Traces and Morphological Evolution in the Urban Palimpsest: An Architectural Archaeological Investigation of Zheng He's Early 15th-Century Beijing Official Compound

Session – Room 19

Chair: **Renato Capozzi**

Co-chair: **Oreste Lubrano**

Language of the session: **Italian**

D.1_039

Claudia Angarano

The architecture of the limit. A project for the Mostra d'Oltremare centre

D.1_035

Giovanni Battista Cocco

Traces of a possible urban plan for the center of Portoscuso

D.1_067

Francesco Costanzo, Gaspare Oliva

Archaeology and project of the city. Molosiglio area in Naples as urban theme

D.1_032

Matteo Ieva

Ichnoi beyond the threshold of the sensible. Anthropocavities and archaeology in Canosa of Apulia

D.3_022

Francesco Pavan

Luoghi tra il dolce e il salso. Il parco archeologico di Aquileia nel paesaggio lagunare

D.4_014

Emanuele Ortolan

Rediscovering the city walls. Urban regeneration and archaeological landscape in the avenues of Parma

D.4_016

Andrea Fanfani

Ruin as Living Heritage: A Comparison of Three Works by Luigi Franciosini, José Ignacio Linazasoro and Adalberto Dias

D.4_034

Cristiano Lipa, Federico Scaroni

Shaping Publicness: Urban Morphology and Spatial Politics of Archaeological Heritage in Beirut Central District

D.5_030

Adriana Bernieri, Miriana Benincasa

Resonances from the River: The Sarno between Archaeology and New Urbanities

Session – Room 20

Chair: **Nicola Marzot**

Co-chair: **Parastou Mollahosseinali**

Language of the session: **English**

R.1_022

Bahar Çalışkan,

Mehmet Emin Şalgamcıoğlu

Living layers of the city: Bergama as an ecomuseum

R.1_085

Alessandro Camiz

The form of urban void and its meaning: the fundamental place of collective appearance

DETAILED PROGRAM

R.1_114

Maja Debevec

Between form and meaning: Does spatial identity coincide with spatial recognisability?

R.4_034

Hyun-Young Jin

Morphological Afterlives of Industrial Displacement

R.1_014

Robert Szmytkie, Tomasz Figlus,

Piotr Kryczka,

Agnieszka Lisowska-Kierepka,

Łukasz Musiaka, Dominik Sikorski,

Tomasz Spórna, Paweł Sudra

The long-term morphological effects of city enlargement and early suburbanization in Poland

R.2_110

Patrícia Silva Gomes

Buried original landscapes: critical historiography of the formation of agricultural colonies in the Brazilian central-western savannah

R.2_040

Patrícia Silva Gomes,

Mariana de Melo Reis

Critical archaeology of the formation of the landscape of the Brasília site, Brazil

Session – Room 21

Chair: **Valerio Tolve**

Co-chair: **Francesca Coppolino**

Language of the session: **Italian**

R.2_109

Michele Bianchi, Elena Ogliani

Quadrary. The symbiotic relationship between archaeological traces and informal settlements

R.2_104

Francesca Coppolino, Angela Guerra

Archaeology, Nature, City. Revealing ruins between the port area and the Solfatar crater in Pozzuoli

R.2_111

Adriano Dessì

The excavation landscape in the project of the Praça Nova archaeological area in Lisbon

R.2_092

Viviana Dionisio

Mértola Vila Velha: The Role of Archaeological Sites in Reactivating Historical Centres

R.2_093

Giuseppe Ferrarella

Rewriting the Urban Palimpsest: Architecture, Morphology and the Hidden Landscape of Ancient Palermo

R.2_047

Giuseppe Fraddosio

Urban 'Hierographies'. The morphogenesis of pilgrimage towns in the Gargano mountain

R.2_063

Cristian Sammarco

Geografia e Progetto: la via Francigena tra Veio e il Vaticano

R.2_057

Mariangela Ludovica Santarsiero

The Measure of Rurality. A Comparison between the ONC Type III bis Farmhouses and the Aldobrandini Farmhouses of Capo Due Rami

R.4_048

Delia Saja

The layered city: morphological continuity between Akragas and Agrigento

T.2_023

Nicola Scardigno

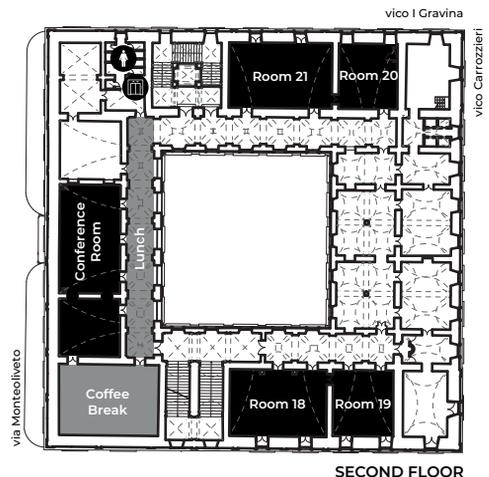
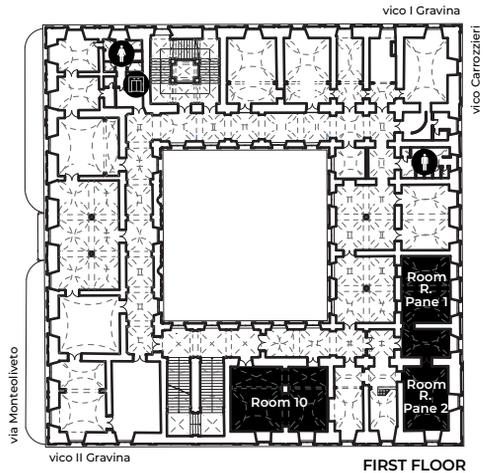
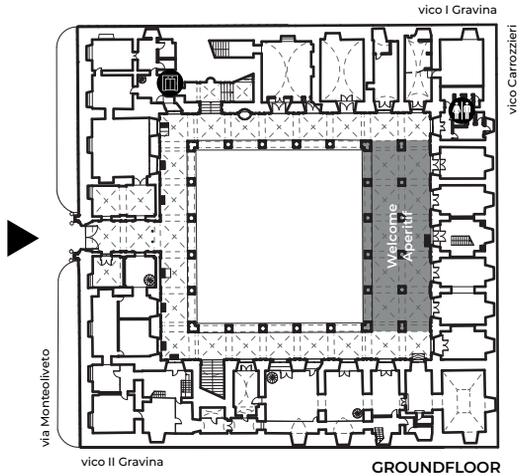
Trasformare ricomponendo l'ordine tra le "cose". Progetto di rinnovamento urbano del quartiere Marconi della città di Bari

Palazzo Gravina in Via Monteoliveto, 3 – 80134 Naples is an example of Renaissance architecture in Naples, as well as the historic headquarters (since 1936) of the former Faculty and now Department of Architecture of the University of Naples Federico II.

The building was commissioned by Ferdinando Orsini (1513-49) and designed by Gabriele d'Agnolo. It consisted of three building blocks arranged around a rectangular courtyard, with a low structure on the fourth side adjoining the green areas of the monastery of Santa Chiara. Mario Gioffredo completed the fourth side in 1762. At the end of the 18th century, the building began to fall into disrepair: damaged during the revolutionary uprisings of 1848 and finally purchased by the Neapolitan government, after major restoration work in 1856 it housed various public offices, including the Post Office and the Ministry of Finance. A true palimpsest of different architectural periods and restoration cultures, Palazzo Gravina today presents an apparent integrity, the result of multiple transformations until 1936, when it became the seat of the Faculty of Architecture and underwent its last general restoration.

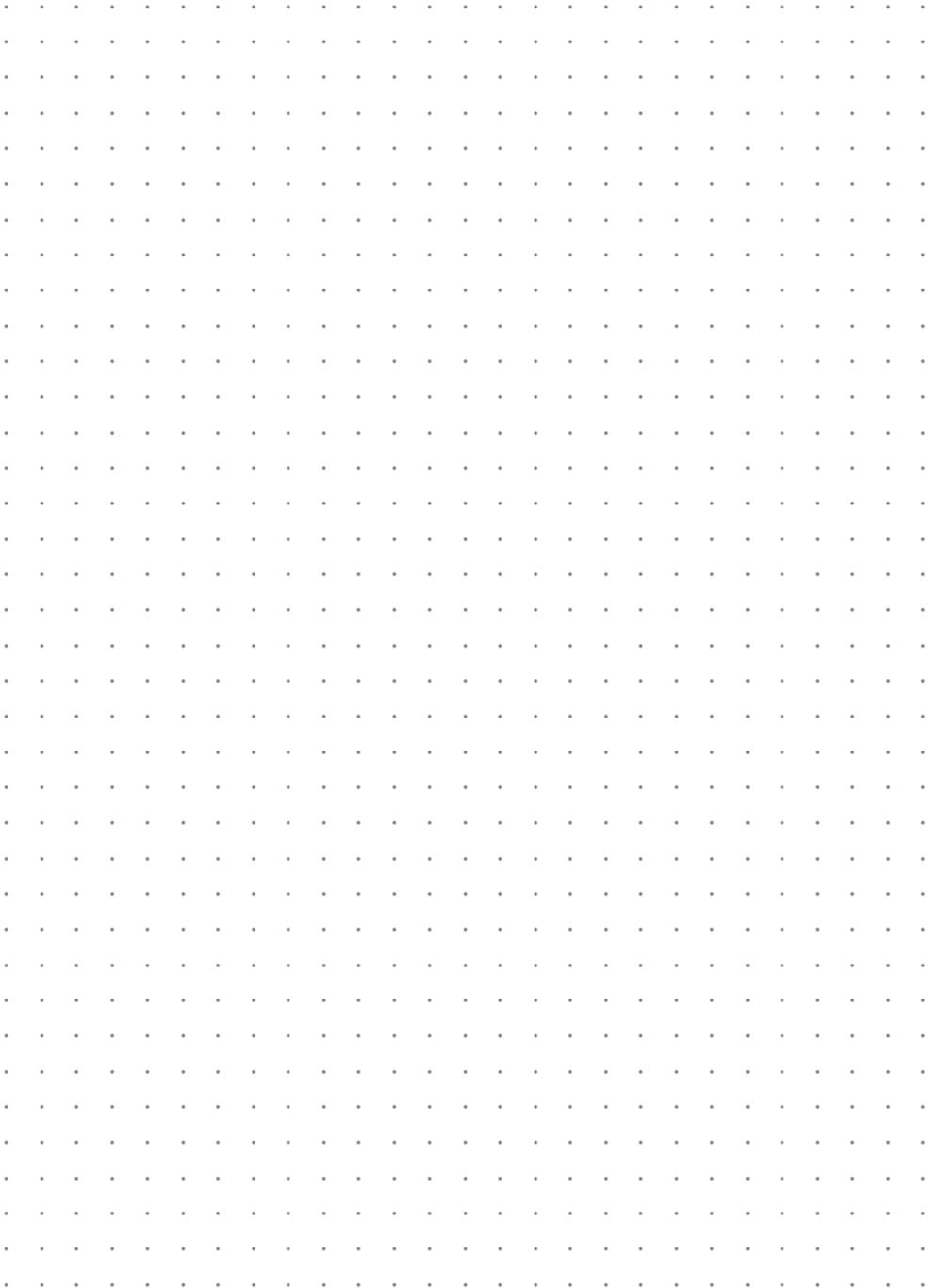
Inside, it houses the Architecture Library, the Roberto Pane Library, the Centre for European City Iconography, classrooms and offices of the Teaching Area of the Polytechnic School and Basic Sciences.

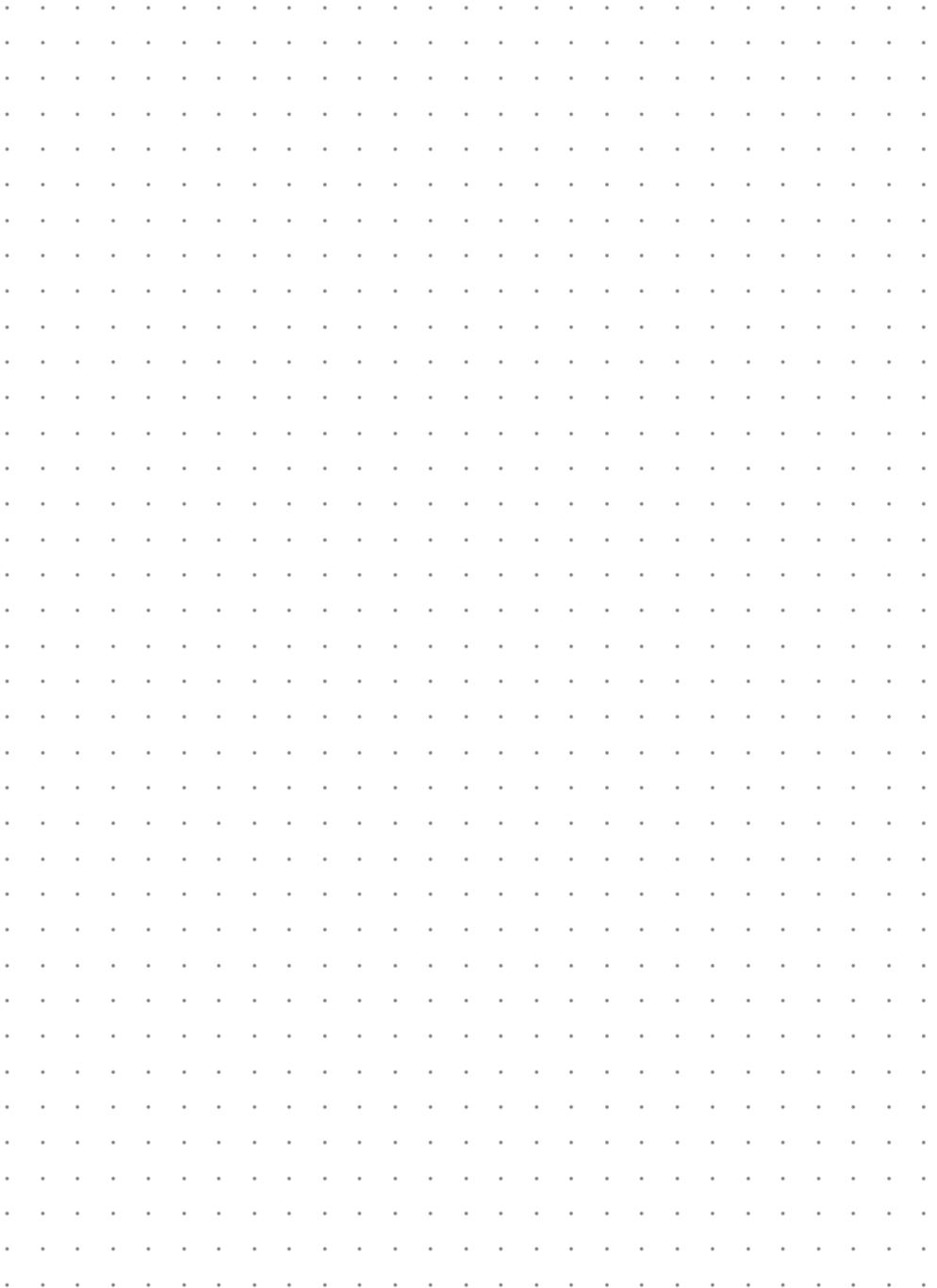
Scan for see:
 B. Di Palma, V. Defilippis (eds.)
 ISUFItaly 2026. City Renewal and Urban Archaeology
 The morphological value of Traces. Book of Abstract



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NOTES





7th ISUFitaly International Conference
Naples, 19-21 February 2026

CITY RENEWAL AND URBAN ARCHAEOLOGY

The morphological values of city traces

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