

UNINA ————— DEPARTMENT OF ARCHITECTURE
INTERNATIONAL CONFERENCE ————— PALAZZO GRAVINA

09-10 OCTOBER 2025

NAPLES

RIVELAZIONI

RESEARCH TOOLS & METHODS FOR EXPLORING THE DENIED
AND INVISIBLE SPACES OF CONTEMPORARY SOCIETY



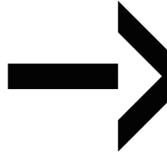
program



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RiSP right to space
space of rights



9:30 | Welcome and participant registration | Second floor

10:00 | Institutional greetings | Aula Magna

Angela Zampella

Vice-Rector of University of Naples "Federico II"

Laura Lieto

Deputy Mayor of the Municipality of Naples

Lorenzo Marrucci

University of Naples "Federico II" Research Delegate

Marella Santangelo

Director of the Department of Architecture

10:30 | Keynote

FORENSIC ARCHITECTURE, Davide Piscitelli

"Space and Violence: The Architecture of Genocidal Starvation in Gaza"

Introduce **Maria Fierro**

Forensic Architecture's research has contributed to court cases, UN reports, and exhibitions around the world, demonstrating how architecture and space become tools for analyzing and denouncing oppressive practices. This presentation presents their investigation into how the architecture of aid distribution in Gaza has been transformed into an instrument of control and violence, contributing to conditions of famine and insecurity.



12:00 | Keynotes

SAMIA HENNI

"Colonial Toxicity"

Introduce **Francesco Casalbordino**

Internationally known for her work intertwining architecture, colonialism, extraction, and environmental violence, her research invites us to interpret the present through the material and invisible traces left by the colonial past. This encounter invites us to rethink the connection between architecture, urban planning, and power, from the colonial past to today's challenges.



13:00 | Exhibition Launch *Research Postcards* & Light Lunch | Room 26

Introduced by **Sara Riccardi**

14:30 | Parallel Session

Introduced by **Paola Scala**, Aula Magna

T1 a – Confinements | Aula Magna

Moderated by Sara Riccardi, discussant Viviana Saitto

Andrea Borghini, *Sociology in the Service of Emancipation: the Contribution of Pierre Bourdieu*

Simona Canepa, *Recognising the Complexity of Prison*

Maria Cerreta, **Francesca Nocca**, **Maria Somma**, **Laura Di Tommaso**, *"Leave no one behind": a hybrid evaluation approach for a human right-based prison*

Filippo Marconi, *Housing and the City: Reintegration Pathways after Incarceration*

Chiara Naimoli, *Theatre in Prison*

Pisana Posocco, **Marta Acierno**, *Prison and Monument*

Anna Riciputo, *Revealing the Invisible. Interfaith Space within the Architecture of Confinement*

T2 – Ecologies | Room 20

Moderated by Francesco Casalbordino, discussant Aberto Calderoni

Vanessa Fernandez, *Living on the Floodline: Revealing the Invisible Narratives of a suburban District under Demolition*

Vincenzo Gioffré, *Regenerate Naturally. New postindustrial Landscapes for Naples*

Adelina Picone, *GOING DARK. On the Invisibility of Villages and Territories in inner Areas*

Carmine Piscopo, **Daniela Buonanno**, *Unveiling the Invisible: Sustainable Strategies for the Revitalization of Contaminated Lands*

Joana Rafael, *Architecture's Silent Complicity: Granite, Radon, and the Geographies of Mining*

T3 – Differences | Room 19

Moderated by Mario Galterisi, discussant Anna Terracciano

Gianluigi de Martino, **Viviana Saitto**, *Beyond the Enclosure: Historic Zoos, Modernist Architecture and Interspecies Coexistence. The Case of the Naples Zoological Garden*

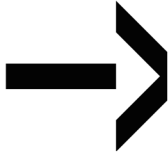
Anna Dordolin, *Persistent Rhetorics and Possible Narratives in the Design of Spaces for "Extraordinary People"*

George Epolito, **Dean Andrew Chin**, *Historically Black Colleges and Universities (HBCUs) as Invisible Infrastructure*

Paola Galante, **Gilda Berruti**, **Pasquale De Toro**, **Lilia Pagano**, *WELFARE HORIZONS. Perspectives from the Reception and Integration Service*

Martina Russo, *Infantocratic Counter-Geographies: Spatial Production in Childhood and the Case of Jongensland*

Matthew Schrage, **Andrew Gipe-Lazarou**, *Narratives of Resistance: Satire as Anti-Ableist Critique*



T4 – Post-metropolis | Room 10

Moderated by Fabiola Cristalli, discussant Bruna Di Palma

Marianna Ascolese, *Invisible Geographies: neglected Spaces in Napoli Est*

Saira Mudakarayil, *Gardens on the Margins: Negotiating the Meaning of Belonging and spatial Rights in Asylum Shelters*

Asees Prab, *The Capitol and the Capital: a Case Study on the Activation of Citizenship in Chandigarh*

Maddalena Rossi, *Fragile Bodies in radical Spaces: Imagining the inclusive City*

Ayesha Sarfraz, **Syed Ahsen Raza Zaidi**, *Para-Urban Sovereignties: Spatial Illegibility and the Politics of Survival in Karachi*

Federica Visconti, **Renato Capozzi**, **Claudia Angarano**, **Oreste Lubrano**, *From up here the Earth is beautiful, without Frontiers or Borders*

16:45 | Coffee Break | Room 23

17:15 | Parallel Session *Research Postcard*

T2 RP – Ecologies | Room 20

Moderated by Francesco Casalbordino, discussant Alberto Calderoni

Daniele Cirelli, *"the landscape lets itself live"*

Annamaria Mazza, *Beyond the decorated Shed*

Vincenzo Moschetti, *Against Amnesia: Taranto through the looking Glass*

Ciro Priore, *Making Citizenship: Gestures, Places, and Relationships to Inhabit Abandonment*

Sara Radi Ahmed, *Lands that Sprofondano: Mapping the Empty Landscape of the Acque Albule*

Claudia Ricciardi, *Data Center. Future Trajectories of inaccessible Spaces*

Andrea Scalas, *Fragile Topographies. A reading of the mining legacy of Monteponi*

Gennaro Vitolo, *Revealing marginal Italy: Hirpinia Station as a Dispositive of Unveiling*

T3 RP – Differences | Room 19

Moderated by Mario Galterisi, discussant Anna Terracciano

Mattia De Bonis, *In the Womb of the Aqueduct*

Anna Limmatola, **Marilisa Botte**, *Spatial marginalization of Detention Facilities and Accessibility Challenges for Users and Families: The Case of the 'Pasquale Mandato' Prison in Scampia.*

Martina Di Prisco, *The Inversion of the Subject and the Search for Identity*

Marco Addona, *Opaque Geographies of Desire. Landscapes of Cruising, Queer Landscape*

Michele Astone, **Imam Nader Akkad**, *Hidden Geographies of the Sacred Submerged Architectures of Islamic Worship in Contemporary Rome*

Maddalena Rossi, *Reinhabiting the Margins. The City Beyond the Prison.*

T4 RP – Post-metropolis | Room 10

Moderated by Fabiola Cristalli, discussant Bruna Di Palma

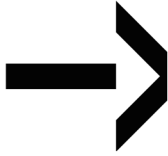
Emanuele Borriello, *Whose City?*

Lorenzo **Giordano**, *On the Potential Within: the great Park of Naples Historic Center*

Salvatore Daniele **Lombardi**, *Revealing the Sea*

Oreste **Lubrano**, *Magnesia Revealed. Rediscovering and Re-inhabiting Spaces taken away from the City*

Christian **Sammarco**, *I, a Man, look for the Space of Ithaca. Sailing in the City of Objects of the XXI century.*



9:30 | Parallel Session

T1b – Confinements | Aula Magna

Moderated by Sara Riccardi, discussant Marina Rigillo

Aneira Carter, *Life Inside: How Do Previously Incarcerated People Perceive Space in Prison and What Can We, as Architects, Learn from This?*

Marianna Frangipane, **Chiara Ligi**, **Gianfranco Orsenigo**, *DECONSTRUCTING DETENTION SPACES WITH ART. The ReverseLab experience in the Milan-San Vittore prison.*

Giovanni La Varra, **Elizaveta Proca**, *Invisibility is a Resource. The new Library in Udine's Prison.*

Roberta Manno, *Geographies of Control: from the material Frontier to the virtual Borderland*

Maria Federica Palestino, *Between the Prison and the City. The Penitentiary Center by University Federico II as an Opportunity to transform the eighth Municipality of Naples*

Michelangelo Pascali, *Presence and Absence of Spaces dedicated to the Private Exercise of the Rights to Affectivity and Sexuality for those Detained in juvenile penal Institutions*

T5 – Heritage | Room 19

Moderated by Francesca Di Fusco, discussant Emma Maglio

Ottavio Amaro, **Marina Tornatora**, *Landscapes of the sacred between the Visible and Invisible*

Giorgia Arillotta, **Gilda Berruti**, *The social Reuse of Confiscated Assets as a Tool for Reclaiming Spaces and Rights*

Mariangela Bellomo, **Antonella Falotico**, *Invisible Heritages: between Memory and the potential for Revelation*

Christina Conti, **Alberto Cervesato**, *The Asylum as told: the Importance of Memory for the Redevelopment of Sant'Osvaldo*

Orfina Fatigato, **Carla Langella**, **Carla Giusti**, **Giovanna Nichilò**, **Clarita Caliendo**, *Suspended Time for L' ABCI: Co-design and Site-specific Exhibition as a Trigger for the Reactivation Process of a Confiscated Asset.*

Alessandro Morgera, *The Monfalcone Air-raid shelter Tunnel. From a hidden Space to a living Symbol of Memory, Resistance, and cultural Reappropriation*

Marina Tornatora, **Orfina Fatigato**, **Zelia Tesoriere**, *Confiscated Assets in Transition. An operational Atlas for the Metamorphosis Project*

T6 – Dispositifs | Room 20

Moderated by Maria Fierro, discussant Maria Cerreta

George Epolito, **Venesa Alicea-Chuqui**, **Victor Zagabe**, *2024 DMU Summer Institute Freedom Ride: A Journey of Unlearning, Relearning, and Design Justice*

Magda Iulia Juravlea, *The "remainder" of the architectural Survey. Two Explorations in the Design Studio*

Agnese Landolfo, *Site-specific Art in residual Places: a Revelatory Process and a transformative Tool*

Maria Masi, *Temporary Revelations: ephemeral Practices as urban Seismographs*
Marialuisa Palumbo, *Architecture—What History? Rethinking Architectural History as a Tool for Social Justice*

Martina Solli, *Marginal Landscapes. Ecological Strategies of Resistance*

11:30 | Coffee Break | Room 23

12:00 | Parallel Session *Research Postcard*

T5 RP – Heritage | Room 19

Moderated by Francesca Di Fusco, discussant Emma Maglio

Simona Capaldo, *The Project as a Process in Transition: the Case Study of the Hotel Pasteur in Rennes*

Orsola D'Alessandro, **Simone Guarna**, *Contemporary Mythopoiesis in the Phlegraean Fields: from Extractive Landscape to Spaces of Emergency*

Parastou Mollahosseinali, **Seyedamirhossein Nourbakhsh**, *Revealing the Invisible Heritage; Narration Through Form: Architectural Composition in the Ruins of Paestum*

Raffaele Pontrandolfi, **Francesca Romano Stabile**, *Rural Landscapes and Heritage marginalised in the Modern Age. Land Reclamation and Reform Sites between Rediscovery, situated Knowledge, new possible Narratives and Participatory Regeneration Practices*

Franco Stagni, **Alessandro Morgera**, *The denied Karst: new Horizons between Italy and Slovenia. Wartime Scenarios, Memory Architectures, and Prospects for Cross-border Cooperation*

T6 RP – Dispositifs | Room 20

Moderated by Maria Fierro, discussant Maria Cerreta

Andreea-Ioana Calma, *Critical Regionalism as Counter-Cartography: Grid, Pathway, and the Re-inscription of denied urban Terrains*

Maria Cecilia Daniele, *This is (not) an Atlas: the Field Diary as a contemporary Device for Revealing and Rewriting the Landscape*

Giorgio Lana, *On a summer afternoon, under the shade of the shade of trees. The ghosts of Art Biotop Water Garden and Kokage-gumo Pavilion by Junya Ishigami+associates*

Roberto Manno, *Embodied Revelations: Affects and Sonic Landscapes of the unspoken City*

Laura Mucciolo, **Vincenzo Moschetti**, *Night Space. Visions and Projects in Darkness*

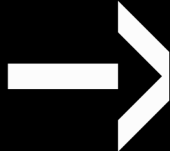
Davide Ronco, *Transitioning Ground – A Practice-Led Methodology for Site-Specific Sustainable Installations*

Francesco Stefano Sammarco, *Crossing to Know. Photography as a Method of Insight in Transitional Territories*

13:30 | Light Lunch | Room 23

14:30 | RiSP Research Presentation | Aula Magna

Marella Santangelo



15:30 | Round Table *From the inside* | Aula Magna
Moderated by Marella Santangelo, Paola Scala

Speakers Lucia Castellano, Stefano D'Alfonso,
Giuseppe Marsala, Mauro Palma, Camilla Perrone,
Pisana Posocco, Sabrina Puddu, Giuseppina Scavuzzo



ROUND TABLE “ From the inside ”



17:30 - 19:00 | Conference closing and aperitif

LUCIA CASTELLANO: former Director General for External Penal Execution and Probation, and former Regional Director of the Penitentiary Administration of the Campania Region at the Ministry of Justice. A jurist and former prison director, she also served as Councillor for Housing and Public Works of the Municipality of Milan and as Regional Councillor in Lombardy, where she promoted policies on prison and territory. She teaches in university master programs and training courses and has published books and essays on punishment and prisoners' rights.

STEFANO D'ALFONSO: associate professor of Public Law Institutions, Department of Social Sciences at the University of Naples. Rector's Delegate for the "Culture of Anti-Mafia," he has coordinated the degree program in Sociology within the University Prison Hub of Federico II University, where he also teaches. He is among the founders and currently Vice President of the Italian Scientific Society for Mafia and Anti-Mafia Studies. Director of the Interdisciplinary Research Laboratory on Mafias and Corruption, he has carried out research activities on mafias in collaboration with CRUI.

GIUSEPPE MARSALA: architect, associate professor of Architectural and Urban Design at the University of Palermo. He teaches in architectural and urban design studios and conducts research on architecture, landscape, and urban regeneration. He has developed numerous architectural and urban projects awarded in national and international competitions.

MAURO PALMA: former President of the National Authority for the Rights of Persons Deprived of Liberty. He served as President of the European Committee for the Prevention of Torture (CPT) and of the European Council for Cooperation in Penal Matters, as well as adviser to the Minister of Justice on social and deviance issues. Founder and honorary president of Antigone, he has coordinated numerous observatories and international projects on human rights and the penitentiary system..

CAMILLA PERRONE: associate professor of Urban Planning at the University of Florence, where she coordinates the PhD in Urban and Regional Planning and directs the Lab of Critical Planning & Design. She has carried out research and teaching in several international universities, including Stanford and Tübingen, and has been awarded the AESOP Excellence in Teaching Award. Her scientific interests focus on critical planning, participatory processes, and territorial governance.

PISANO POSOCCO: architect, associate professor of Architectural and Urban Design at Sapienza University, member of the DRACo PhD program and the PARES master program. Her research explores the interaction between space and users, tourism architecture, reuse of historical heritage, and prison architecture. For the G124 project, promoted by Renzo Piano, she created a meeting space for mothers and families in Rebibbia prison.

SABRINA PUDDU: architect and scholar trained between Italy and the United Kingdom. In addition to working as a Design Fellow at the University of Cambridge, she teaches History and Theory of Architecture at the Architectural Association School of Architecture. Her main research project, "Territories of Incarceration", focuses on the spatial paradigms of incarceration and the territoriality of prison institutions.

GIUSEPPINA SCAVUZZO: architect, associate professor of Architectural and Urban Design at the Department of Engineering and Architecture of the University of Trieste, where she teaches Architectural Design. For years, she has studied the theme of total institutions, focusing on the relationship between forms of recognition and denial of rights and their localization within architecturally defined spaces and boundaries.

RiSP

RIGHT TO SPACE, SPACE OF RIGHTS

Design actions to rethink prisons

RiSP is a 2022 FRA (University Research Funding) project of the University of Naples Federico II that explores the relationship between space and rights in places of deprivation of personal liberty. In these contexts, space profoundly affects the exercise of fundamental rights – identity, emotional bonds, health, education, and work – which are often compromised by environmental configurations that respond more to logics of control than to those of care. The research, led by Professor Marella Santangelo, investigates how detention environments can be reimagined to promote dignity and respect for the individual, going beyond their purely custodial function. The objective is to construct a transformative vision of space, starting from constitutional principles (Article 27) and a critical analysis of existing conditions. In this perspective, prison is only one of the places where rights are at risk of being suspended. Through the study of spatial typologies, activities, and the individuals involved, RiSP investigates and proposes design strategies for a new residential model which, even within prison, recognises and safeguards human rights. The concept of the “space of rights” defines a complex field of phenomenologies, aiming to develop the requirements, dimensions, and qualities of detention spaces, introducing a new relationship between architectural design and its context—capable of outlining a different conception of sentence execution. The framework of “fundamental rights” guides the acquisition of knowledge about detention spaces, rehabilitative activities, and the characteristics of the individuals who live within the prison environment.

Objectives

The research aims to investigate how the spatial configurations of places of deprivation of personal liberty influence the daily experiences of incarcerated individuals, with particular attention to the impact that architecture has on the exercise of fundamental rights. The objective is to develop a critical reading of these spaces, going beyond purely functional and punitive logics, in order to propose design criteria capable of restoring centrality to the individual. From a methodological perspective, the research adopts an integrated approach that combines morphological analysis, qualitative investigations, and spatial representation tools, with the aim of constructing an updatable and multidimensional knowledge framework. Through the definition of an interpretative model of rights as spatial requirements, the research seeks to develop operational tools for the transformation of existing spaces into places in which people can identify and recognise themselves—spaces consistent with constitutional principles and supranational regulations.

Research group

Principal Investigator:
Marella Santangelo

Architectural and Urban Design:
Marella Santangelo, Paola Scala, Bruna Di Palma
con Francesco Casalbordino, Giuliano Cioa, Fabiola Cristalli, Enrica De Felice,
Francesca Di Fusco, Maria Fierro, Mario Galterisi, Sara Riccardi, Giovanna Spinelli

Interior Architecture and Exhibition Design:
Paolo Giardiello

Landscape Architecture:
Daniela Colafranceschi

Drawing and Representation:
Mario Ferrara

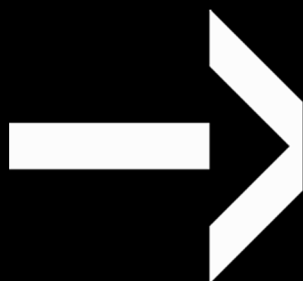
Appraisal and Evaluation:
Maria Cerreta, Francesca Nocca
con Chiara Mazzarella, Laura Di Tommaso

Environmental Technical Physics:
Filippo De Rossi, Margherita Mastellone
con Carlo Testa, Alessandra Fina

History of Architecture:
Fabio Mangone, Raffaella Russo Spena
con Raffaele Merone

Architectural Technology:
Marina Rigillo

Urban Planning:
Michelangelo Russo, Anna Terracciano
con Francesco Stefano Sammarco, Maria Simioli



→ RIVELAZIONI ←

COORDINATION

→SCIENTIFIC COORDINATORS←

Marella Santangelo, Paola Scala

→SCIENTIFIC COMMITTEE←

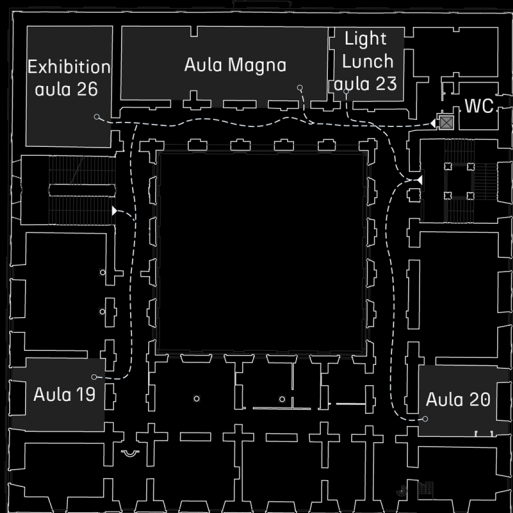
Maria Cerreta, Daniela Colafranceschi, Bruna Di Palma, Filippo De Rossi, Paolo Giardiello, Fabio Mangone, Marina Rigillo, Michelangelo Russo

→SCIENTIFIC SECRETARIAT←

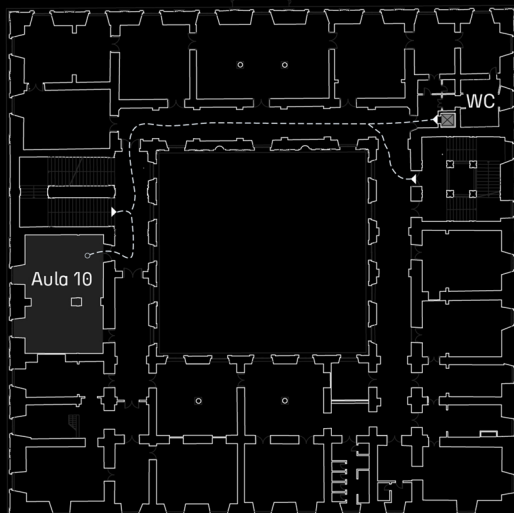
Francesco Casalbordino, Fabiola Cristalli, Francesca Di Fusco, Elvira De Felice, Maria Fierro, Mario Galterisi, Sara Riccardi, Giovanna Spinelli

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first floor



second floor



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Dipartimento di Architettura DiARC

<https://spaceofrights.wordpress.com/rivelazioni/>